

about nothing...really

for Dylan Lardelli

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♩ = 100

The score is written for four instruments: Flute, Clarinet in B (transposed), Guitar, and Violoncello. The tempo is marked as ♩ = 100. The music is characterized by complex rhythmic patterns and dynamic contrasts. Fingerings and techniques are indicated throughout, including slurs, accents, and specific articulations like *m.v.*, *fl.t.*, *h.o.*, *arco m.s.p.*, *pizz.*, *t.tr.*, *sul G*, *sul C*, *nat.*, *m.s.p.*, and *(max sust.)*. Dynamic markings range from *mp* to *fff* and *ppp*.

Flute
Fingerings: 5, 6, 7, 4:3, 9, 5, 5
Dynamics: *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *mp*

Clarinet in B (transposed)
Fingerings: 5
Dynamics: *mp*, *mf*, *p*, *f*, *p*, *mp*

Guitar
Fingerings: 5, 3, 5, 6, 7
Techniques: *m.v.*, *h.o.*
Dynamics: *mp*, *f*, *p*, *mp*, *mf*, *<ff*

Violoncello
Fingerings: 5, 6, 5, 3, 7, 5
Techniques: *pizz.*, *arco m.s.p.*, *nat.*
Dynamics: *mf*, *mp*, *p*, *mf*, *p*, *<mp*, *<mf*, *mp*

Section 5
Fingerings: 5, 7, 5, 3, 5, 3, 5
Techniques: *fl.t.*, *t.tr.*, *m.s.p.*, *nat.*, *m.s.p.*, *nat.*, *m.s.p.*, *nat.*, *pizz.*, *(max sust.)*
Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *pp*, *mp*, *p*, *mp*, *p*, *mf*, *ff*, *fff*, *mp*, *fff*, *noise*, *mf*, *p*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *ppp*, *f*

Section 8
Fingerings: 7, 5, 3, 7, 3, 5, 5, 5
Techniques: *m.s.p.*, *m.v.*, *nat.*, *arco c.l.*, *nat.*
Dynamics: *ff*, *mp*, *<mf*, *mp*, *f*, *mp*, *mf*, *mp*, *f*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *p*, *mp*, *mf*, *mp*, *p*, *mp*, *pp*, *ppp*, *f*

Musical score system 1 (measures 12-15). This system contains four staves. The top staff features a trill at the beginning, followed by complex rhythmic patterns with slurs and dynamic markings such as *mp*, *pppp*, *p*, *mf*, *mp*, *mf*, *f*, and *mp*. Fingerings like 3, 5, 6, and 5 are indicated. The second staff continues the melodic line with slurs and dynamics *mf*, *p*, *mp*, *p*, *p*, *mf*, *p*, *f*, and *p*. The third staff includes performance instructions like *m.s.p.*, *nat.*, *mf*, *mp*, *p*, *mf*, and *f*. The bottom staff has *mp*, *p*, *f*, *pizz.*, *arco*, and *mf* markings, along with a 3-measure rest.

Musical score system 2 (measures 16-18). This system contains four staves. The top staff has dynamics *f*, *mf*, *ff*, and *f*. The second staff includes *ff*, *p*, *f*, and *mp*. The third staff features *ff*, *mf*, *ff*, *mf*, and *ff*. The bottom staff has *mp*, *f*, *ff*, *ppp*, *mp*, *mf*, *f*, and *pizz.* markings.

Musical score system 3 (measures 19-21). This system contains four staves. The top staff has *mp*. The second staff has *mf*, *mp*, *p*, *f*, *mp*, *mf*, *mp*, *p*, *f*, *mp*, *mf*, *mf*, *mp*, *p*, and *f*. The third staff includes *m.s.p.*, *m.v.*, *ff* poss., *mp*, *f*, *mp*, *f*, *s.p.*, *mp*, and *f*. The bottom staff has *arco*, *ppp*, and *attach mute...* markings.

21

3, 5, 3, 7, 3, 5, 4:3, 5

6, 3, 5

m.s.p., m.v., nat., ff poss., ff, fff

con sord., sul C., pp, ppp, C G, ppp, pp, ppp, pizz., f

25

3, 5

5, 4:3, 5, fl.t., fl.t., 5, 3, 9

mf, ff, mp, ff, mp, mf, mp, mp, f

m.v., mf, fff, p, mp

arco, fff, remove mute..., f

senza sord., pizz., f

29

5, 5, 5, 5, 3, 7, 5, 5, 5

mp, mp, p, mp, f, mf, f, mf, mp

7, 5, sl.t., fl.t., 5, 5

mp, mf, f, mp, p

5, 3, 3, 7, 3, 6, 3, 5

mf, f, ff, mf, f, ff

arco, pp, p, pp, mf, mp, pizz., mf, f, arco, mf, f

This musical score page contains measures 33 through 42. It is written for a multi-staff instrument, likely a double bass, with four staves per system. The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Dynamics range from *ppp* to *fff*. Performance instructions include *pizz.*, *arco*, *str.*, *fl.t.*, *m.s.p.*, *m.v.*, *h.o.*, *nat.*, and *max.*. Fingerings and bowings are indicated with numbers and arrows. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of measure 42.

44

tongue ram
fl.t.
arco
c.l. s.p.
m.s.p.
nat.
m.s.p. m.v. sul E
mp

50

arco nat. (hiss)
sul A
sul D
pizz.
sul B
tuning peg gliss.
mp
mf
p
pp
ppp

53

sul G
sul C
p
mp
pp

56

6 5
p mp mf
f
5 3
p ppp p
mp
mf mp
fl.t.
p
5 3
(pizz.)
(mf)
5 3
nat.
mp
5 6 7
(ff)

64

5 6
ff ppp p ppp mf
f mp ff
3 5
f mp
7 5
ff mp ff
5 6
h.o. 3 7 5
ff f
m.v.
5 7
m.s.p. 7 4:3 nat. m.s.p.
mp mf f mf mp

67

5 7 5
ff mp mf
mp f p ppp
7 3 5 3
p mp mf p mp p
f f ppp mp
m.s.p. m.v. nat. m.s.p. m.v.
f ff f
pizz. attach mute...
mf ff

70

70

mp p

fl.t. 5

mp p

7 5

ppp <mf

7

h.o. (gliss.) s.p. nat. h.o. (gl.) h.o. (gl.)

mp mp mf

arco con sord. ppp <mp

pizz. sul A arco m.s.p. sul G (gl.)

gl., non-bowed mf f 6

(m.s.p.)

73

73

mf f

7

s.p. s.p. str. (C) (G) (D) (A) (E)

mf ff mf ff f

nat. 5 3 3 m.s.p. 3 sul C. 7 5 5 3

mf f p mf mp p

75

75

fl.t. 5 6

p mp

6 7

ppp p

m.v. s.p. h.o. h.o.

ff f fff mf ff

nat. 3 5 3 5 7

ff ff

pizz.

Musical score for measures 78-82. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measure 78 starts with a dynamic of *mf ppp*. The first staff contains melodic lines with dynamics *mf*, *mp*, *mf < f*, *pp*, *pp*, and *mp*. The second staff has dynamics *ppp*, *mp*, *mp > ppp*, *mp*, *ppp*, and *p*. The third staff includes dynamics *pp*, *mf*, *mp*, *pp*, *ppp*, *str.*, *mf*, *pp*, and *mp*. Measure 80 includes the instruction *arco m.s.p.*. Measure 81 includes *pizz.*. Measure 82 ends with *arco m.s.p.* and *ppp*. Fingerings 5, 6, 7, and 3 are indicated throughout.

Musical score for measures 83-86. Measure 83 starts with *mp* in the first staff and *ppp* in the second. Measure 84 includes *ff* in the second staff and *mp* in the first. Measure 85 includes *str.* in the first staff and *mp* in the second. Measure 86 includes *pp* in the first staff, *mp* in the second, and *pp* in the third. Measure 86 also includes *pizz.* and *mf* in the third staff. Fingerings 5, 6, 5, 4, 3, 6, 5, and 4:3 are indicated.

Musical score for measures 87-90. Measure 87 starts with *mp* in the first staff and *f* in the second. Measure 88 includes *mf* in the first staff and *f* in the second. Measure 89 includes *mf* in the first staff and *mf* in the second. Measure 90 includes *f* in the first staff and *f* in the second. Measure 90 also includes *h.o.* in the first staff and *mp* in the second. Measure 90 includes *arco m.s.p.* in the third staff. Measure 90 includes *p* in the third staff. Measure 90 includes *pizz.* and *mf* in the third staff. Fingerings 5, 6, 7, 5, 6, 5, 9, and 5 are indicated.