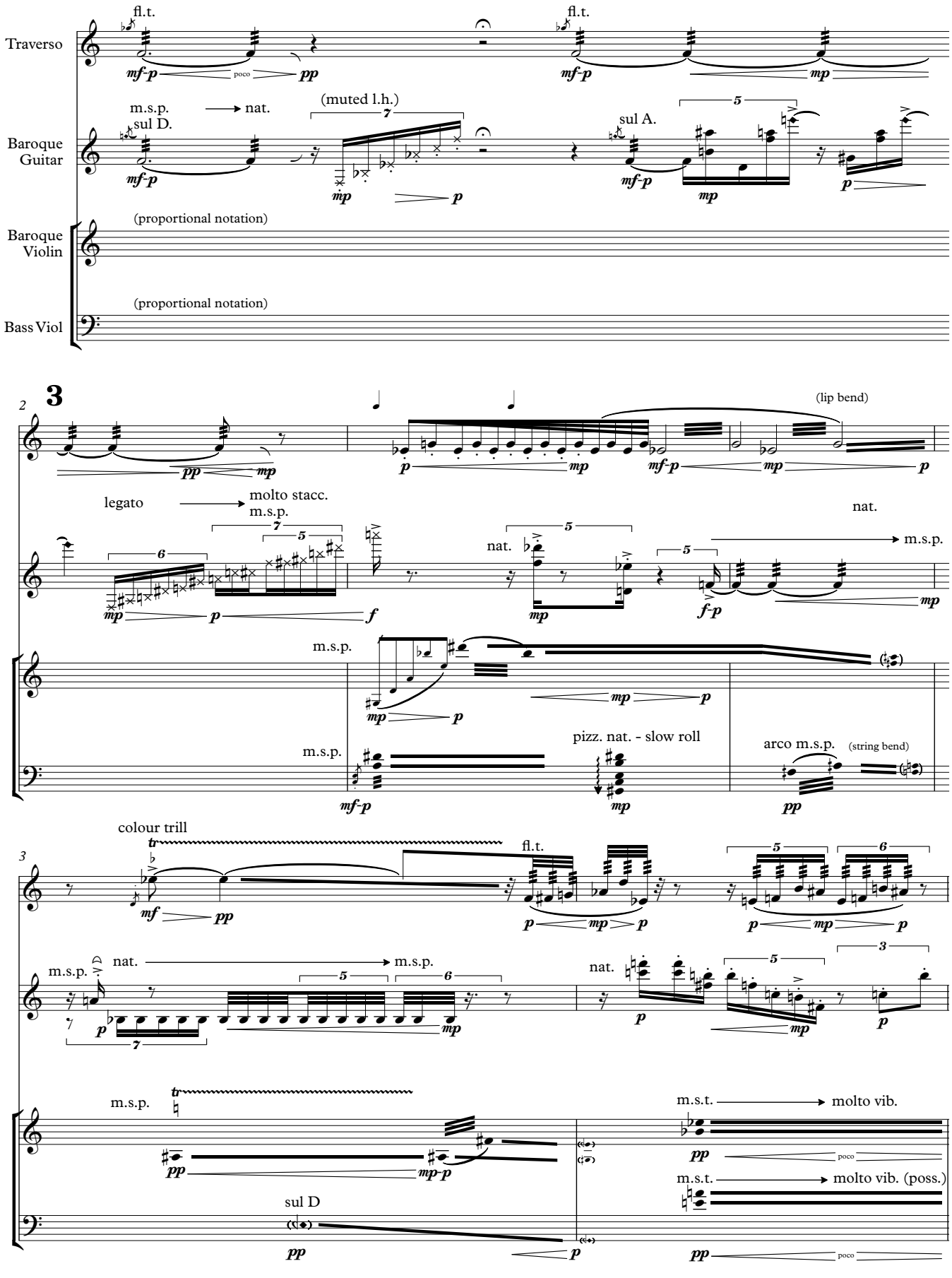
cloud transcription

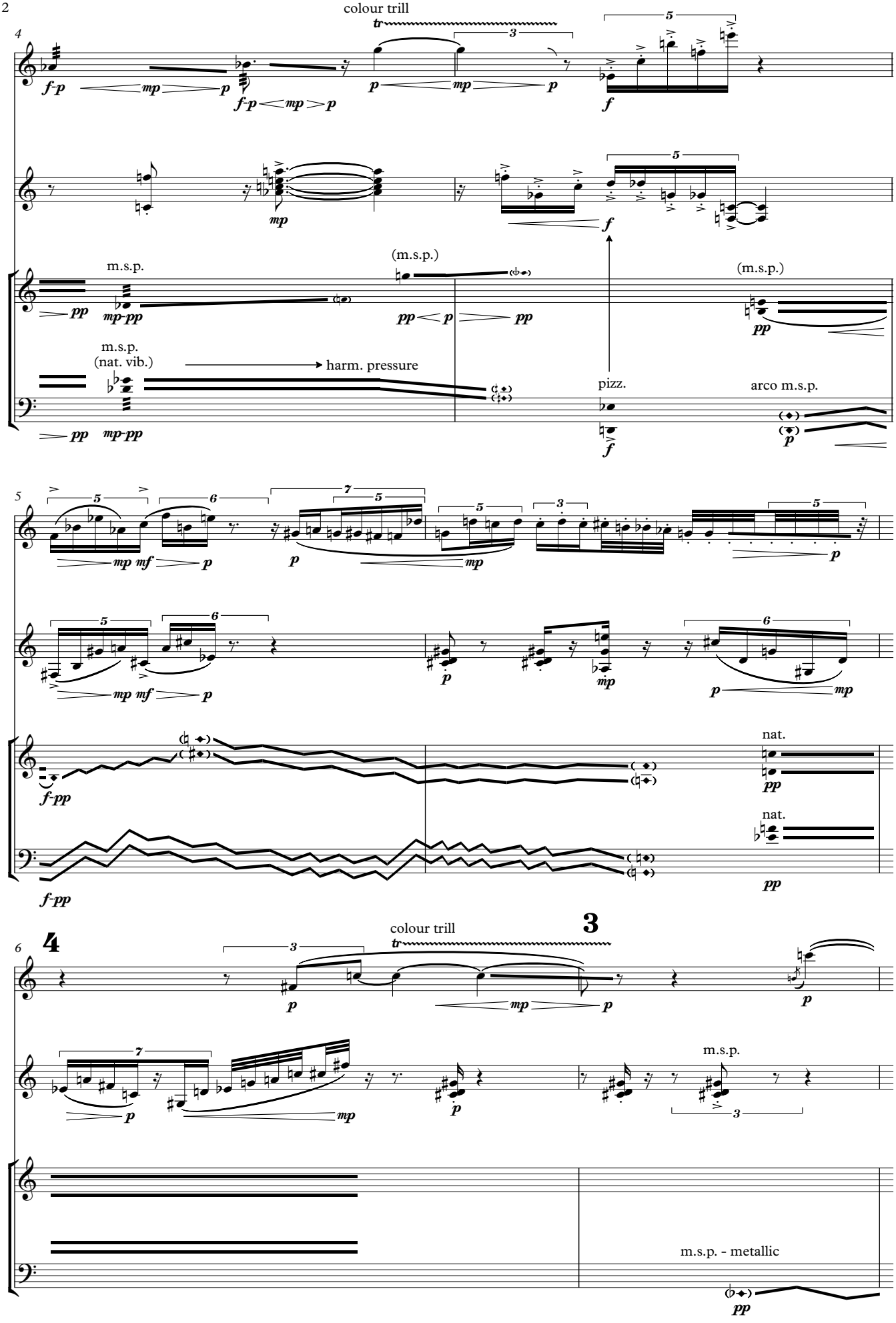
for Dylan Lardelli and Katapult

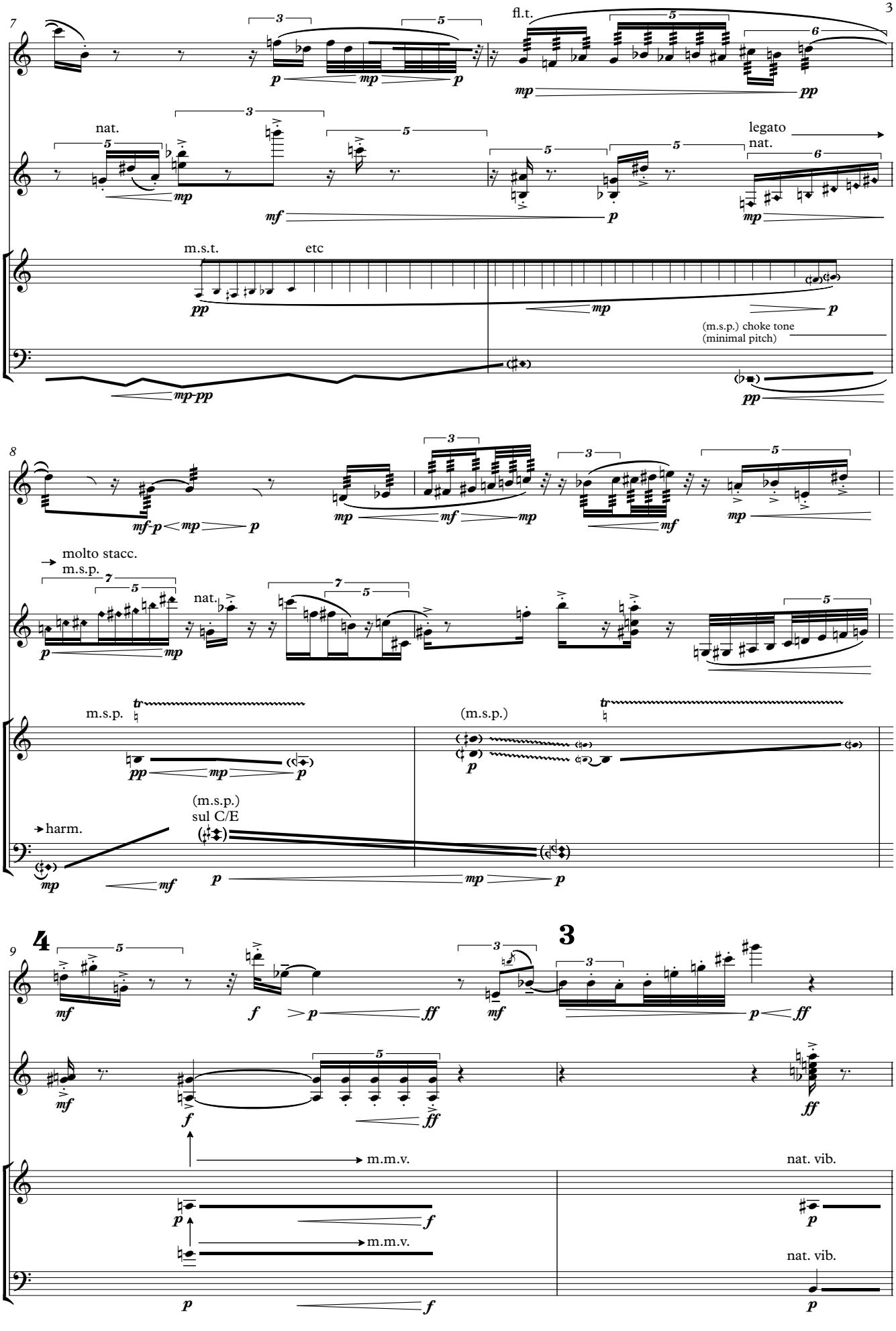
chris watson 2017

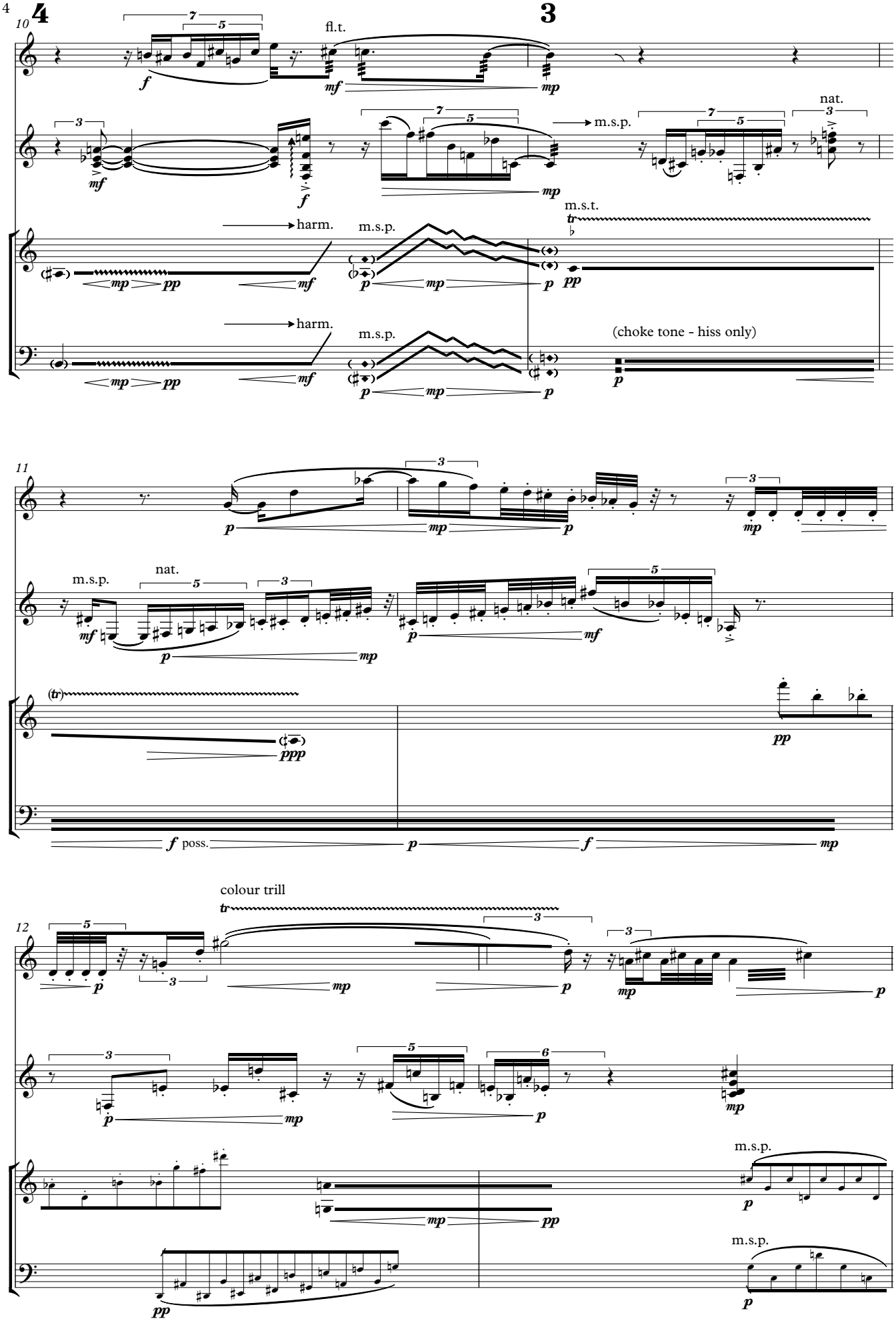
♩ = 60, but flexible as required

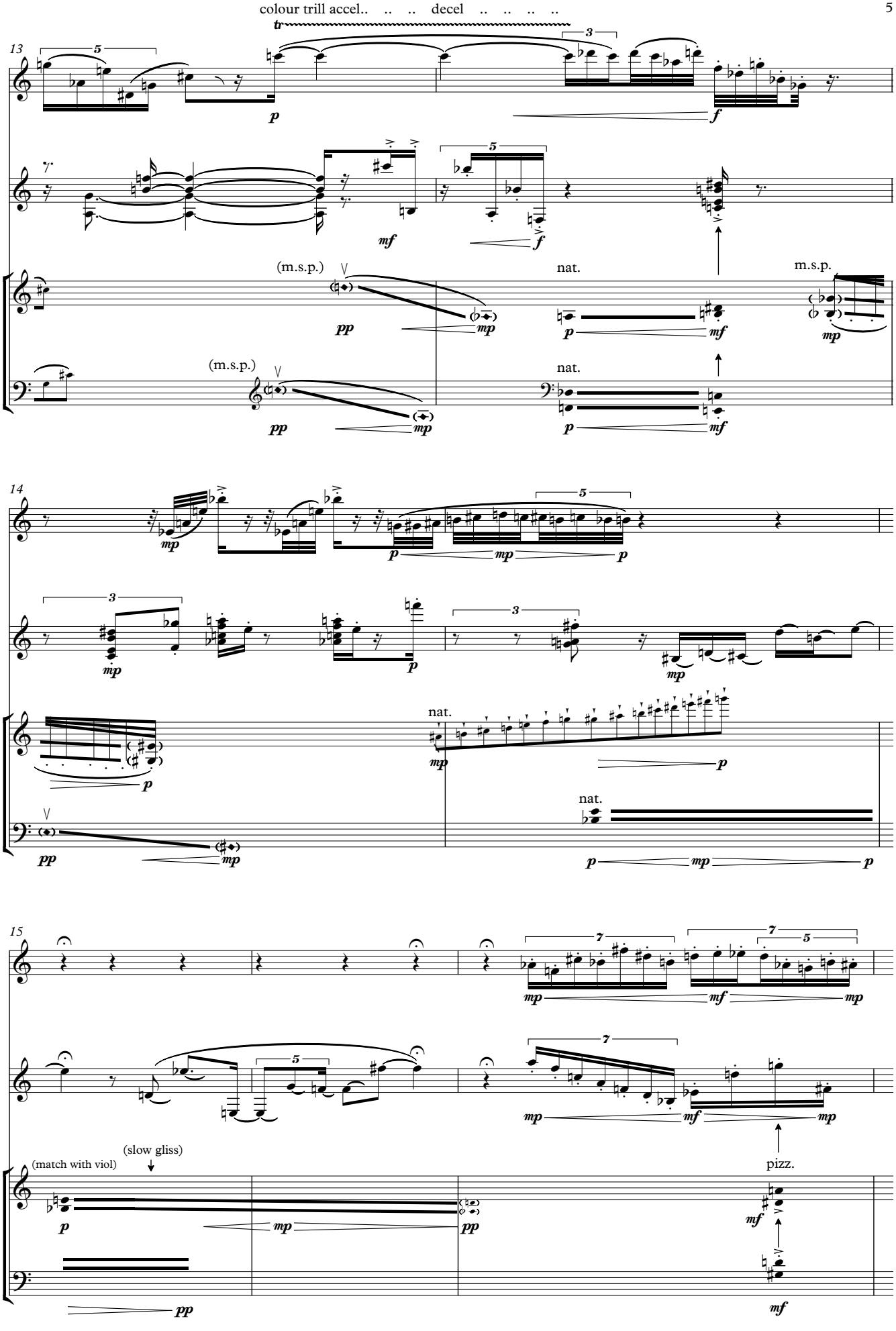
Busy, but subdued

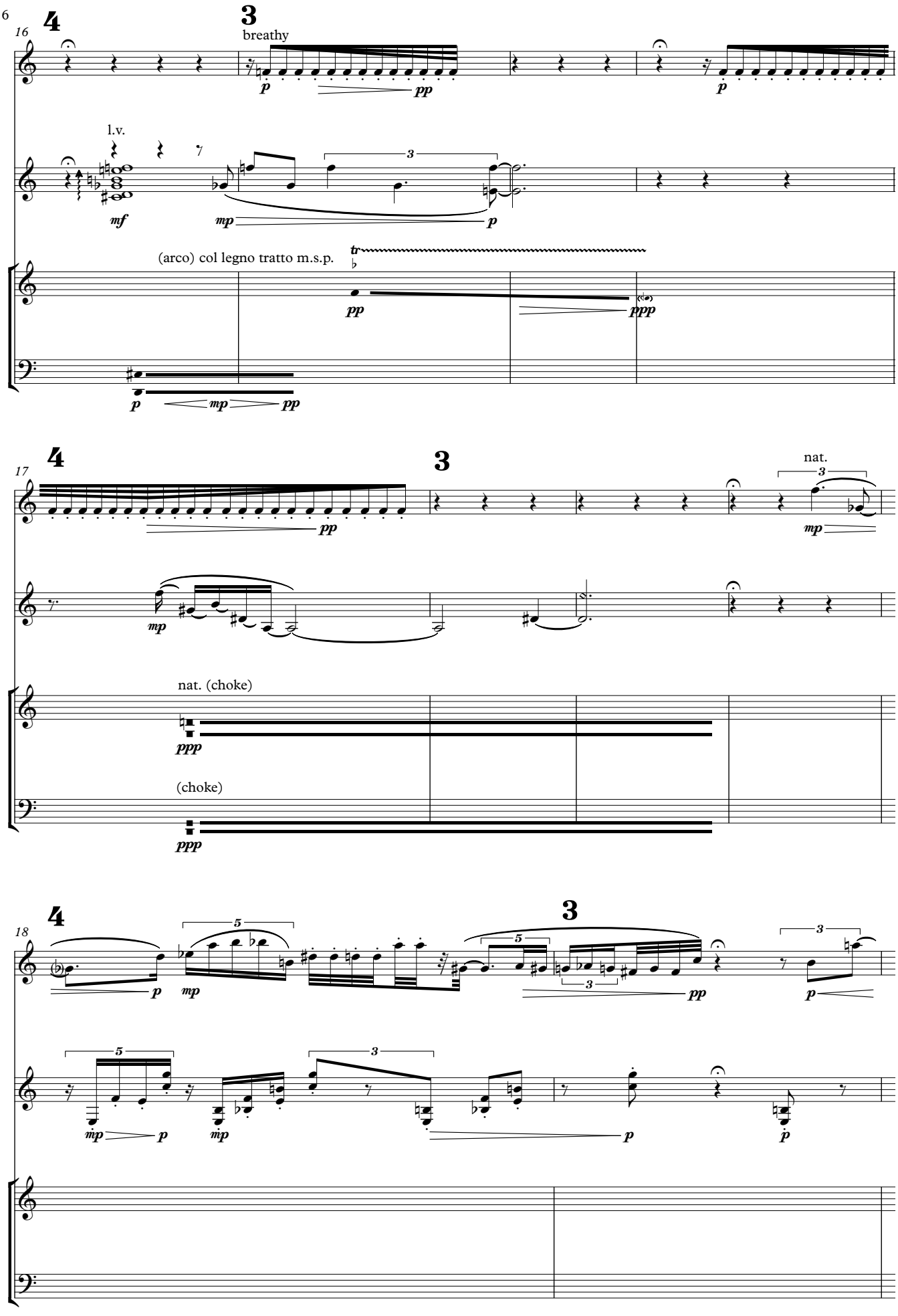


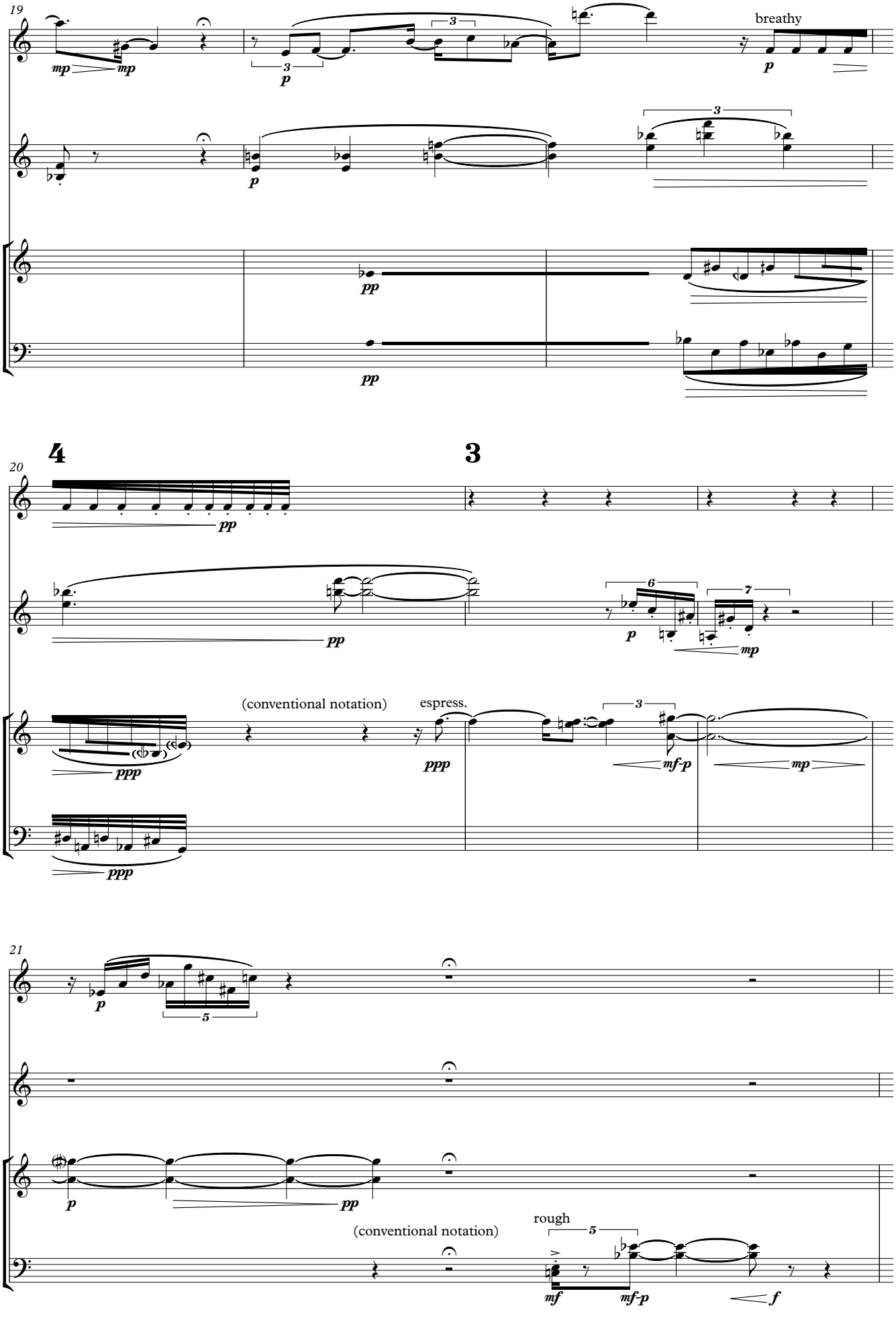

colour trill
m.s.p.
(m.s.p.)
(m.s.p.)
m.s.p.
(nat. vib.)
harm. pressure
pizz.
arco m.s.p.
nat.
nat.
colour trill
m.s.p.
m.s.p. - metallic

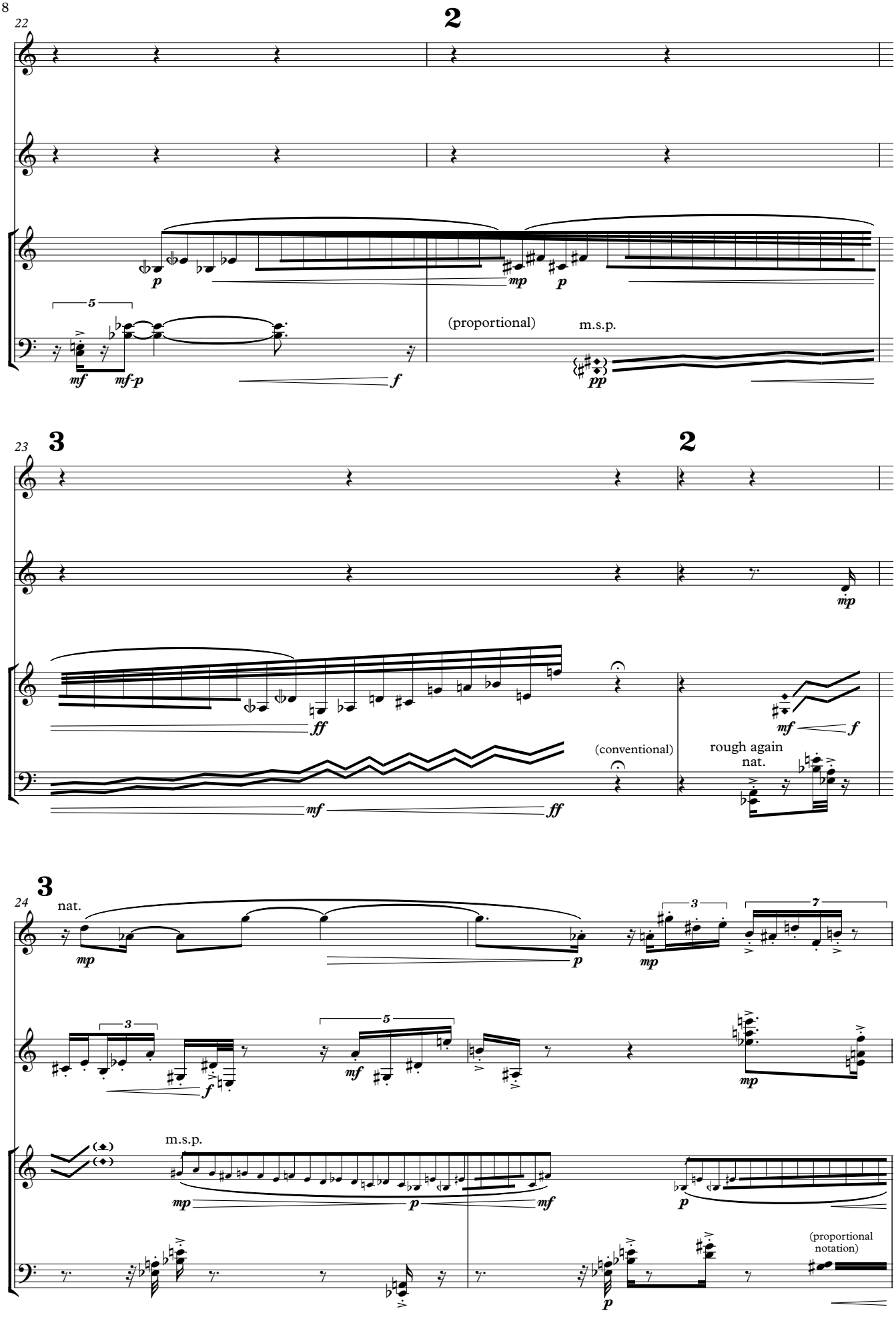

7
fl.t.
nat.
legato
nat.
m.s.t.
etc
(m.s.p.) choke tone
(minimal pitch)
8
molto stacc.
m.s.p.
nat.
m.s.p.
(m.s.p.)
(m.s.p.)
sul C/E
harm.
9
4
3
m.m.v.
m.m.v.
nat. vib.
nat. vib.


10
4
3
fl.t.
m.s.p.
nat.
harm.
m.s.p.
m.s.t.
harm.
m.s.p.
(choke tone - hiss only)
11
m.s.p.
nat.
(tr)
poss.
12
colour trill
m.s.p.
m.s.p.


colour trill accel.. .. .. decel .. ..
13
(m.s.p.)
nat.
m.s.p.
14
15
(match with viol)
(slow gliss)
pizz.


16
4
3
breathy
p
pp
p
l.v.
mf
mp
p
(arco) col legno tratto m.s.p.
tr
pp
ppp
p
mp
pp
17
4
3
nat.
pp
mp
mp
nat. (choke)
ppp
(choke)
ppp
18
4
3
p
mp
pp
p
mp
p
mp
p
p
p


19
breathy
4
3
20
(conventional notation)
espress.
21
rough
(conventional notation)


22
2
p
mp
p
5
mf
mf-p
f
(proportional)
m.s.p.
pp
23
3
2
ff
mp
mf
f
mf
ff
(conventional)
rough again
nat.
24
3
nat.
mp
p
3
mp
7
3
f
5
mf
mp
m.s.p.
mp
p
mf
p
(proportional
notation)
p