distal

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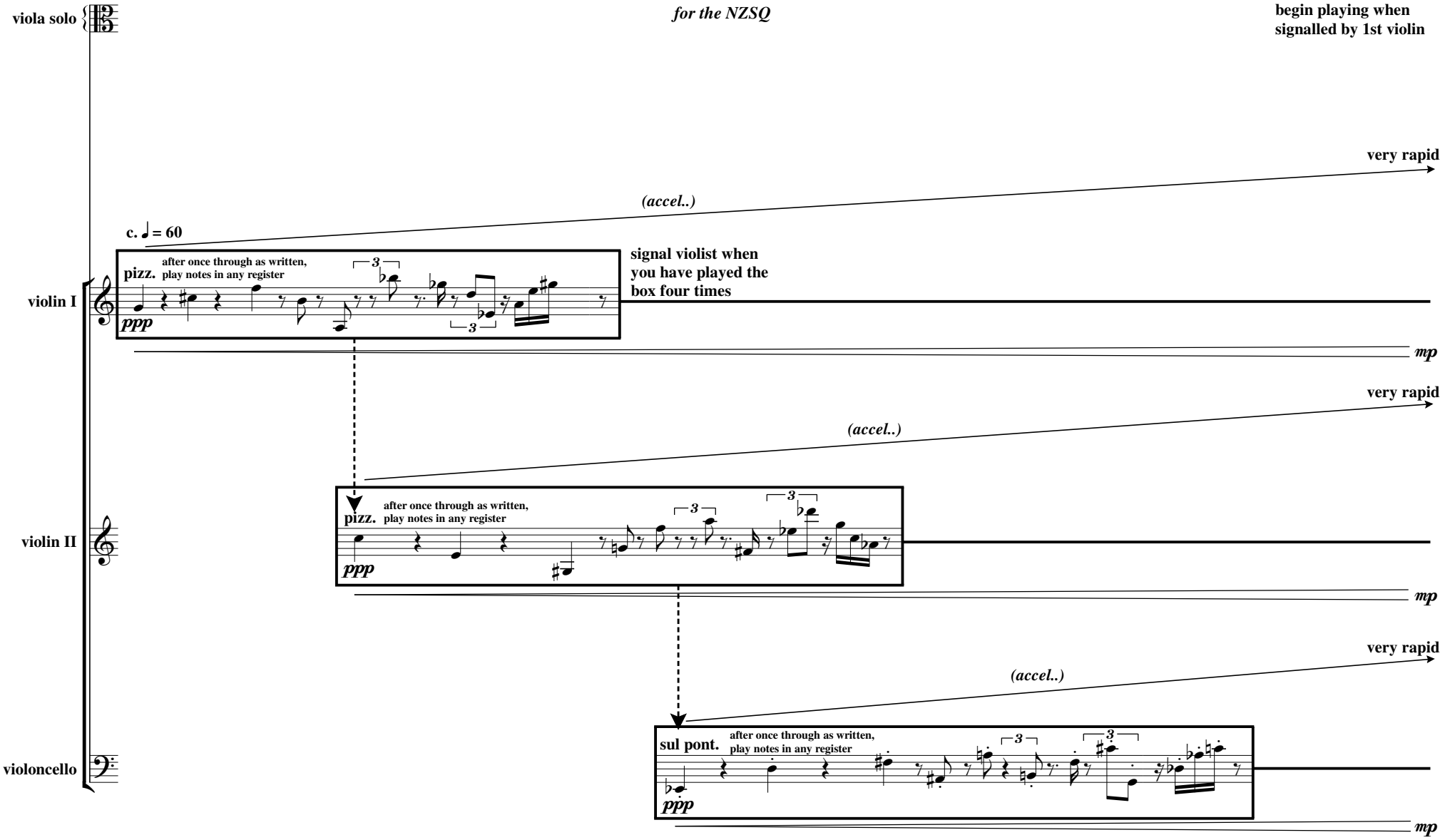
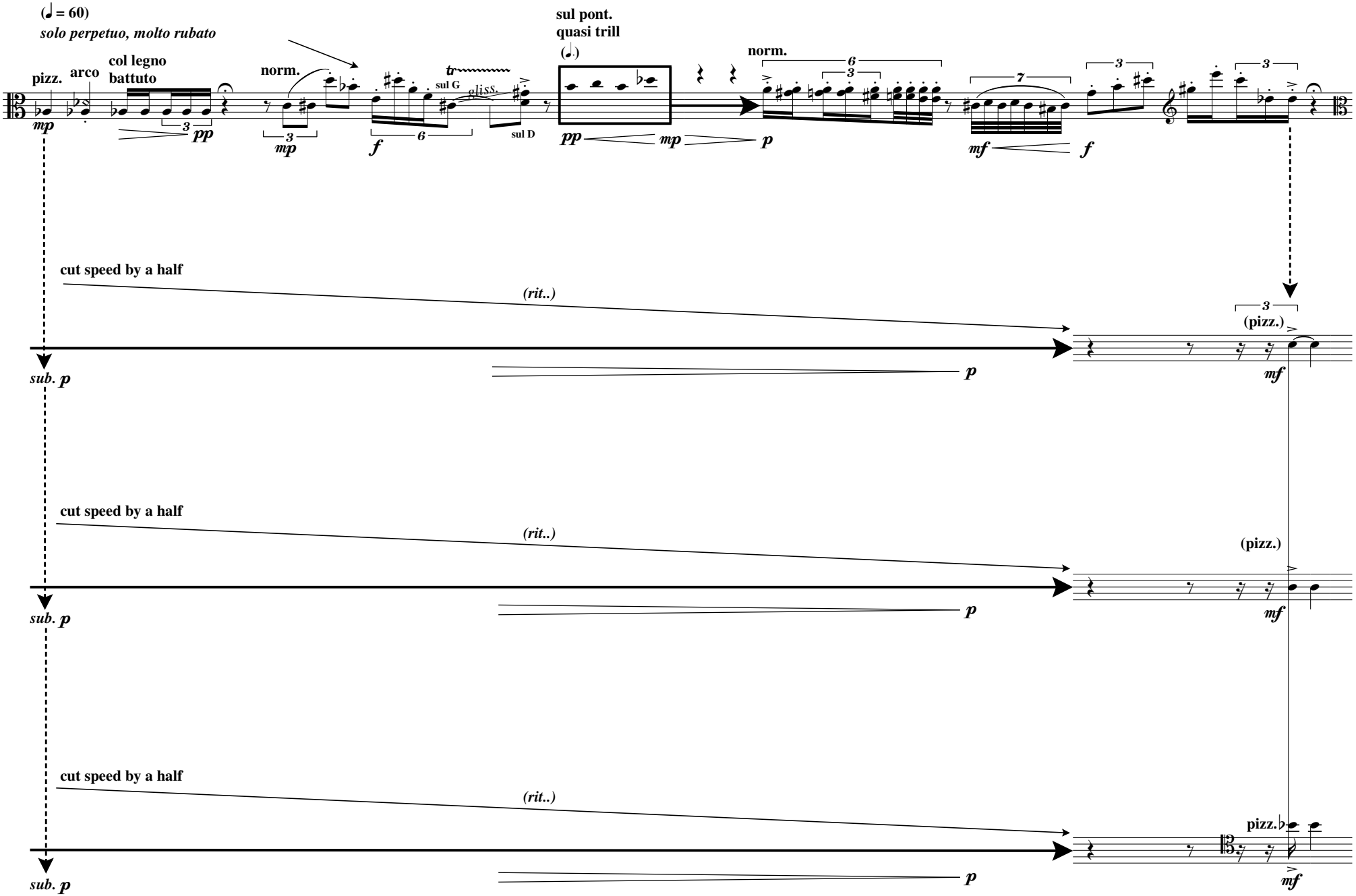
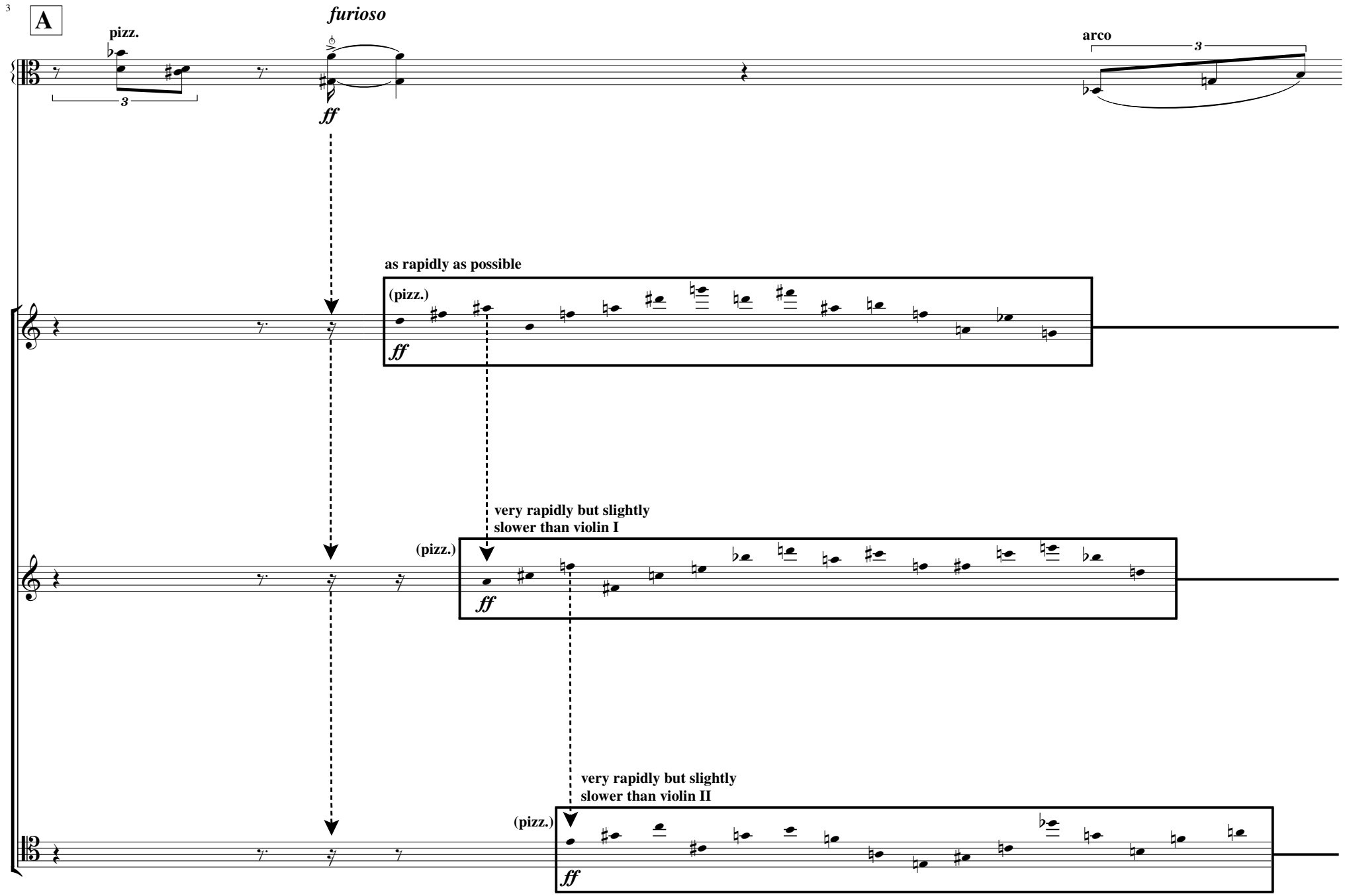
solo viola and string trio

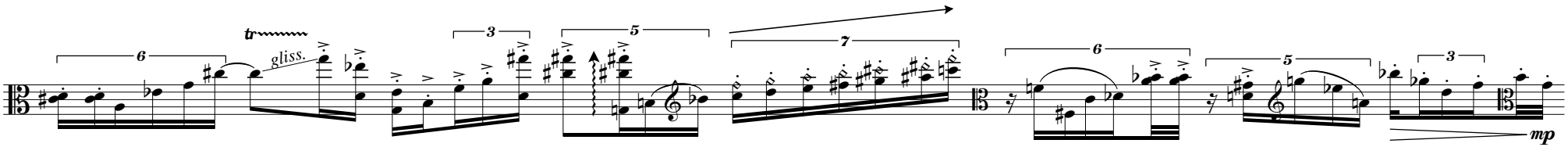
for the NZSQ

begin playing when signalled by 1st violin

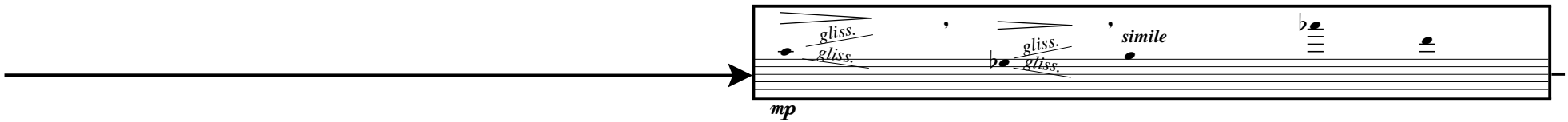



(♩ = 60)
solo perpetuo, molto rubato
pizz.
arco
col legno battuto
norm.
sul G
sul D
sul pont.
quasi trill
norm.
cut speed by a half
(rit..)
sub. p
(pizz.)
cut speed by a half
(rit..)
sub. p
(pizz.)
cut speed by a half
(rit..)
sub. p
pizz.

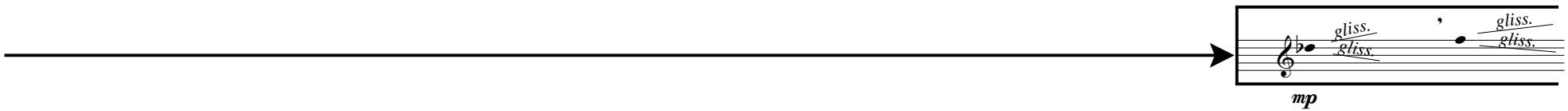

A
pizz.
furioso
ff
arco
as rapidly as possible
(pizz.)
ff
very rapidly but slightly
slower than violin I
(pizz.)
ff
very rapidly but slightly
slower than violin II
(pizz.)
ff

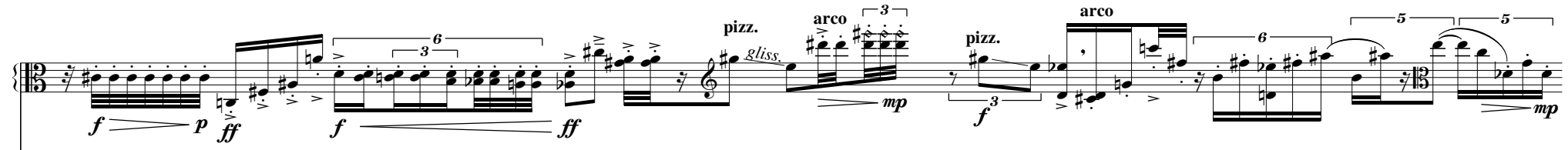


- arco, gliss!
- space successive gliss entries irregularly and never closer than ♪. together (as per the viola's progress).
- never gliss more than a tone from original note. Gliss in either direction.

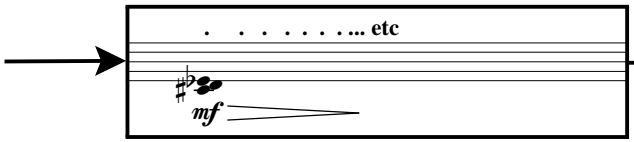


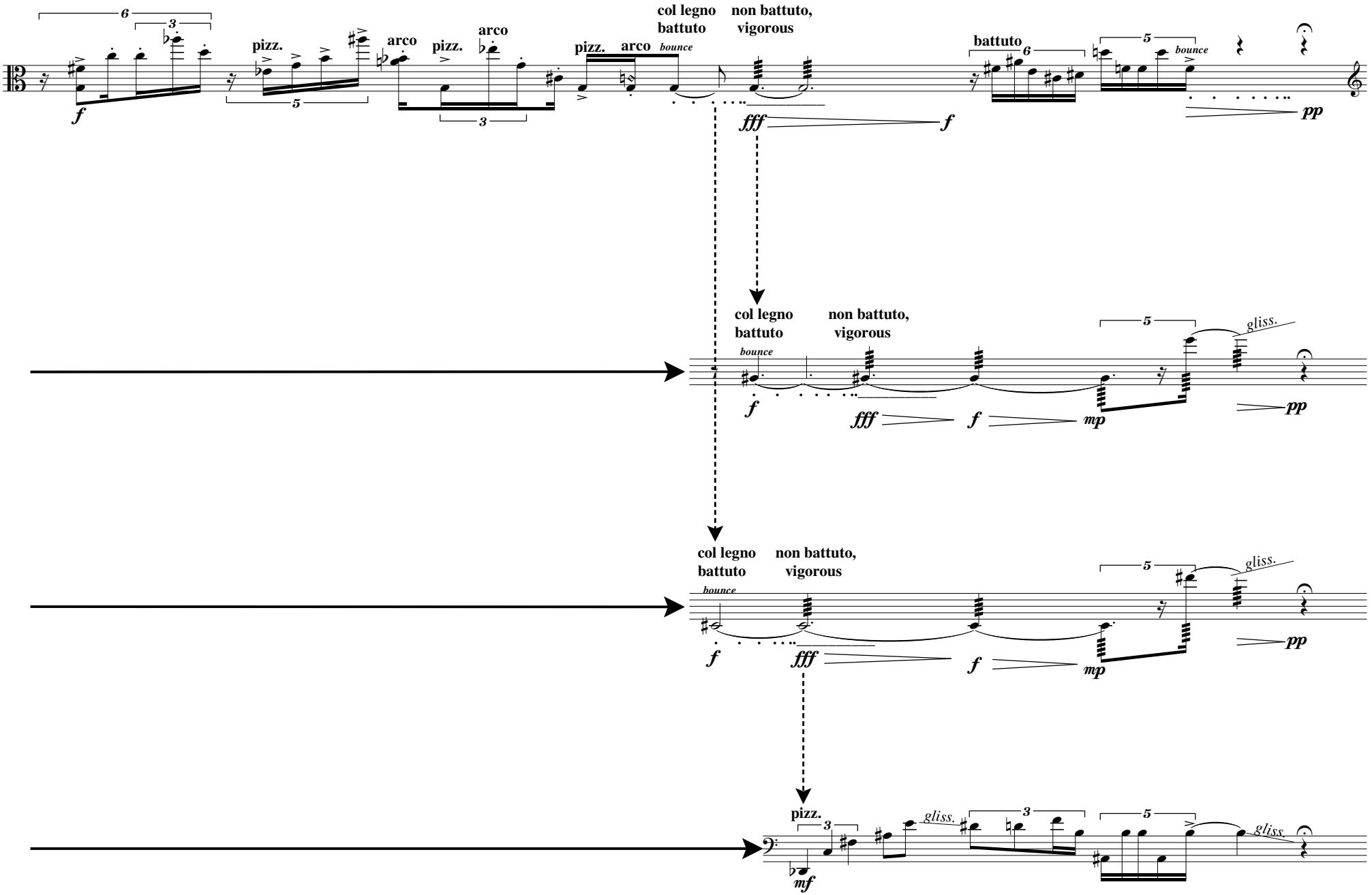
- pizz, gliss!
- space successive gliss entries irregularly and never closer than ♩ together (as per the viola's progress).
- always gliss approx. a tritone away from original note. Gliss in either direction.

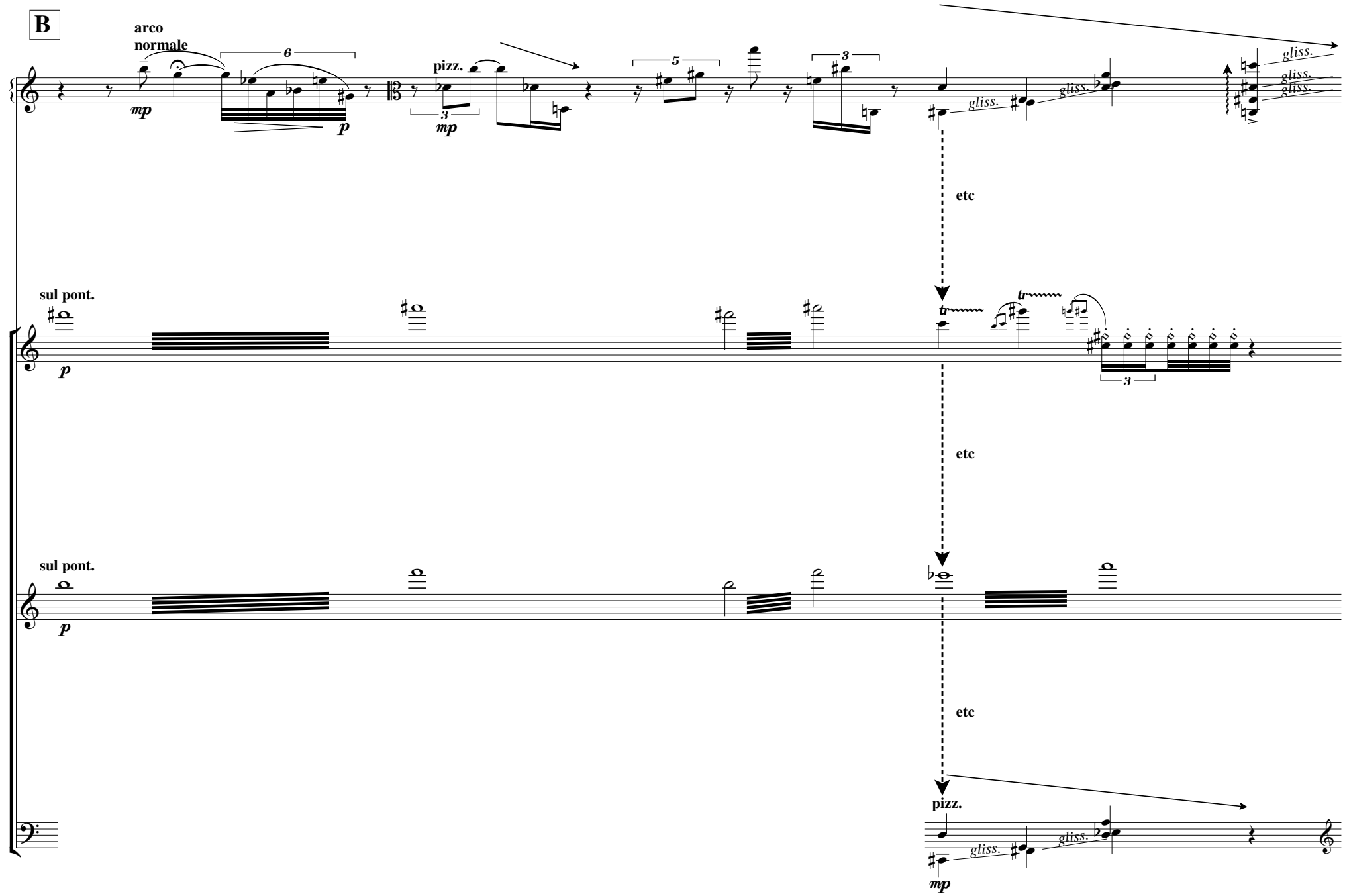


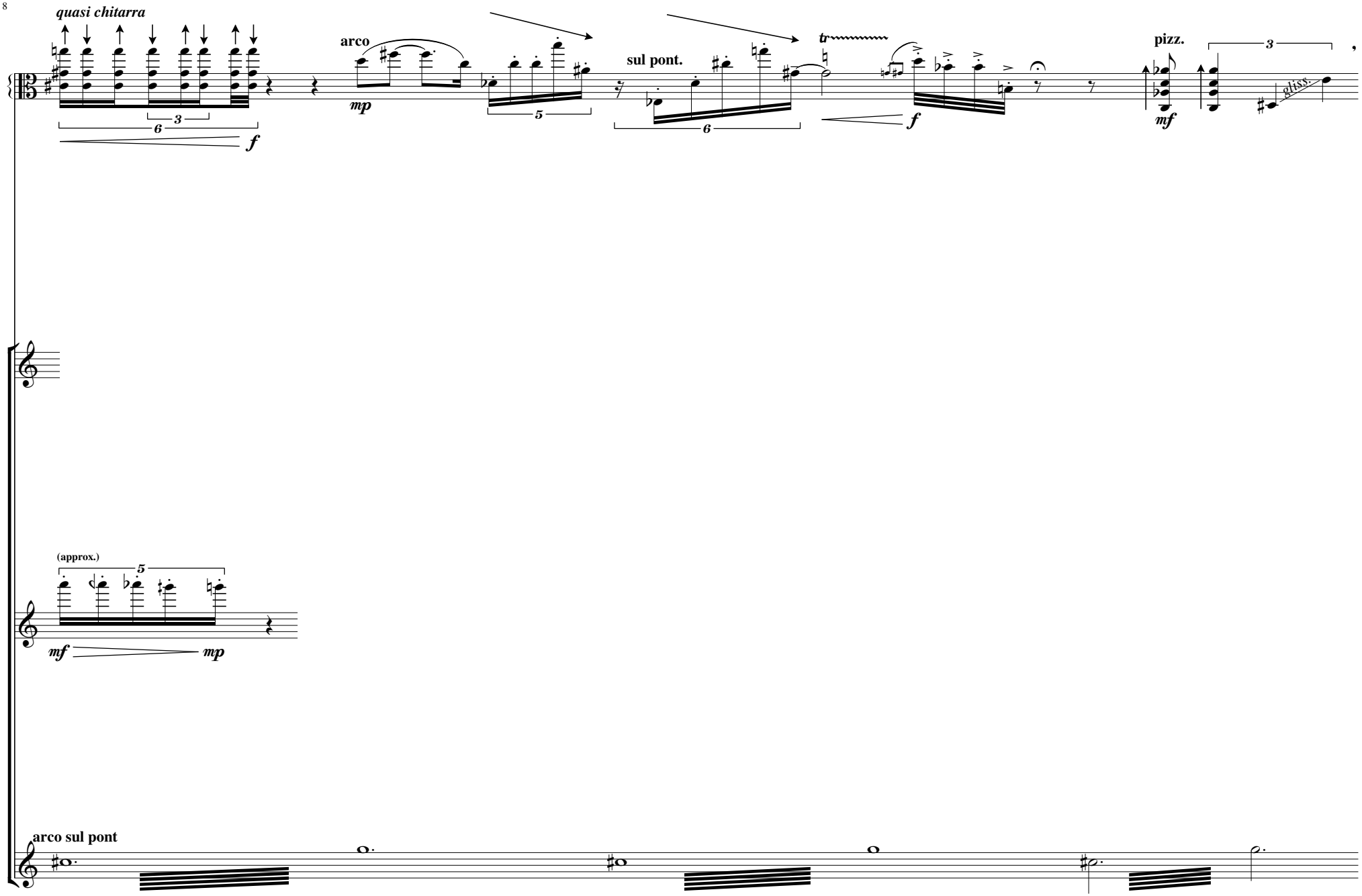


- arco, bounce!
- half hair/half wood
- choose randomly from these pitches in any register but don't play semitones, tones or octaves adjacently
- space successive bounce entries irregularly and never closer than 𝅗𝅥 together (as per the viola's progress)




pizz.
arco
pizz.
arco
pizz.
arco
col legno
battuto
non battuto,
vigorous
bounce
battuto
bounce
col legno
battuto
non battuto,
vigorous
bounce
gliss.
col legno
battuto
non battuto,
vigorous
bounce
gliss.
pizz.
gliss.
gliss.


B
arco
normale
mp
p
6
pizz.
3
mp
5
3
gliss.
gliss.
gliss.
gliss.
gliss.
etc
sul pont.
p
tr
tr
3
etc
sul pont.
p
etc
pizz.
gliss.
gliss.
mp


quasi chitarra
arco
mp
sul pont.
tr
f
pizz.
mf
gliss.
(approx.)
mf
mp
arco sul pont