

# inter-

chris watson

for Rieko Suzuki and Yuji Takahashi

**austere** *senza vibrato*  $\text{♩} = 90$  *vibrato norm.*

Violin

Piano

all ripples to be played slowly

12

23

28

(8)

32 *mp* *sul pont.* *ff*

36 *f* *mp* *f* *mp* *p* *norm.* *sul pont.* *norm.* *f* *mp*

41 *fp* *f* *f* *mp* *f* *mp*

45 *f* *ff* *f* *ff* *f* *f*

49 *austere* *p* *fp* *f* *p* *fp* *sul pont.* 3

57 *norm.* *ff* *ppp* *fp* *mf* *pp* *espressivo* *mp* *p* *mp* *mf*

65 *molto sul pont.* *ppp* *p*

67 *norm.* *p* *mp* *ppp* *p* *(8ve this bar)* *(at pitch)* *pp* *ppp*

72 *pp* *p* *p* *sul pont.* *ppp* *ppp*

77 *norm.* *sul pont.* *norm.*  $\leftarrow 3 \downarrow = \downarrow \rightarrow$   $(\downarrow = 135)$  *f* *mf* *f*

84 *meccanico* *fp* *f* *ff* *f* *ff* *f*

89  $\leftarrow \downarrow = 5 \downarrow \rightarrow$   $(\downarrow = 108)$  *p* *fp* *f* *fp* *f* *ff* *ff*