

# mandible

for Andrew Uren

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2005

♩ = 100  
scorrevole

5 3 5 slp.t. fl.t. 5 7 p mf f mf p mf p

7 5 7 6 3 f mp f mf f ppp mp mp

7 7 3 6 3 loud key rattle vowel shape: oar → leek f fff f f f f f f f f f f

slp.t. (air) 3 5 6 3 6 7 mp p f fff f fff f f f f

vocalisation: "trrrrrrrrrrr" f fff

7 6 5 6 7 ff mf ff

Repeat enough times to transition smoothly from pitch to air. When all pitch is gone, revert to key rattle fingering, maintaining this rhythm for a time before moving on.

2

overall dynamic trend: *mf* ————— *f*

sub. *fff*

*mf* <————— *f*

(rattle) 6 3 5 6 3 3 6 5 5 6

sub. *fff* *f* <————— *f* *mf*

(rattle) 5 5 5 6 5 6 5 7 7 6 7 7

*f* > *mf* slp.t. (air) *mp* *fff*

*mf* > *mp* *mf* > *mp* *mf* > *mp* < *fff* > *mf* *fff*

teeth on reed!  
 - maintain loud rattle  
 - indeterminate pitch, but make rise and fall  
 - sempre obnoxious!  
 - ear plugs optional

*mf* *fff* > *mf* *f* <————— *fff* > *mf* *fff* > *mf*

*fff* fl.t. fall-off sempre *fff*

(teeth + rattle again)

7 5 5 6 3 6 3 5

*f* *fff* *f*