

orbicularis

for Mette Leroy and Jamie Cock;
composed with funding from Creative New Zealand

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Flute

Piano

$\text{♩} = 90$

4

7

$\begin{matrix} 2 \\ A \\ D\sharp \end{matrix}$

pp *< p >* *pp* *p* *pp* *ppp*

pp *ppp*

Red.

10

p *mp* *p*

p *mp* *p*

13

f *mp* *ff* *mf* *mp* *mf*

f *mp* *f* *mf*

Ped. *mf*

(norm.)
molto vib.

16

>p *ff* *mf* *pp*

>p *p* *mf*

Ped. *Ped.*

tongue pizz.

8^{va}-1

molto vib.

vib. norm.

20

p *f*

8va

Ped.

23

fl.t.

mp *mf*

8va

Ped.

26

f poss.

8va

f *ppp*

Ped.

29

p *pp* *p* *pp* *p* *pp* *p* *pp*

8va (B_b) 8va- 8va- 8va- 8va-

5 5 5 5

35

p *pp* *p* *pp* *p* *pp* *p* *pp*

8va- 8va- 8va- 8va- 8va- 8va-

5 5 6 7 6 5

37

f *f* *f* *f* *f* *f*

8va- 8va- 8va- 8va- 8va- 8va-

6 7 6 7 6 5

Ped. Ped.

39

7

5

p

8va

7

5

3

Ped.

Ped.

41

6

5

7

6

6

mf

f

8va

(8)

5

5

7

8va

6

6

3

mf

f

Ped.

43

5

7

3

3

ff

p

PPP

p

8va

5

3

6

7

4:3

pp

Ped.

Ped.

ff