

# sing songs self

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(2012)

$\text{♩} = 90$   
agile, fleeting

2 Clarinets in B $\flat$ /  
B $\flat$  Bass Clarinet

Percussion 1

Percussion 2

Celesta

Harp

Solo Piano

Violin I

Violin II



2 B $\flat$ Clars.

Perc. 2

Cel.

Hp.

Pno.





2 Fls. 32 *f* 6 *ff* 7

2 B.Cls. *f* 5 *ff* 6 7

Hns. 2. 4. *p* *mp*

Pno. (*mf*) *mp* 5

Vin. I *mf* *ppp* sul pont.

Vin. II *mf* *ppp* sul pont. 3

Vla. *mf* *ppp* sul pont.

Vc. *mf* *ppp* sul pont. *tr* *gliss.*

Detailed description: This page of a musical score, numbered 5, contains staves for 2 Flutes (2 Fls.), 2 Bass Clarinets (2 B.Cls.), Horns (Hns.), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 32. The Flute and Bass Clarinet parts feature complex rhythmic patterns with dynamic markings of *f* and *ff*, and fingerings for 6 and 7. The Horns part includes a second ending marked '2.' and dynamics of *p* and *mp*. The Piano part starts with a *mf* dynamic and includes a *mp* dynamic later. The Violin I and II parts are marked *mf* and *ppp*, with 'sul pont.' (sul ponticello) instructions and triplets. The Viola part is marked *mf* and *ppp* with 'sul pont.' instructions. The Violoncello part is marked *mf* and *ppp*, featuring a trill (*tr*) and a glissando (*gliss.*) in the final measures.

35

Picc. *ff* *mf* 6 7

2 Fls. *f* *ff* *mf* 1. 5 6 1. 6

2 Obs. *p* *mf* 1. 6

Hns. *p*

2 Tpts. *p* *mf* *ff*

Cel. *ff* ped.

Hp. *ff* 7 **GA** l.v.

Pno. *ff* ped. 3 7 3 7 *ff*

Vin. I *f* *ff* *pp* 5 3 pizz. arco nat.

Vin. II *f* *ff* *pp* 5 pizz. arco nat.

Via. *f* *ff* *pp* 3 pizz. arco nat.

Vc. *f* *ff* *pp* (tr) *gliss.* pizz. arco nat.

Db. *ff* *pp* pizz. arco nat.

**C**

2 Fls.  
2 Obs.  
2 Bv.Cls.  
Cel.  
Pno.  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

Picc.  
Hns.  
2 Tpts.  
Pno.  
Vln. I  
Vln. II  
Via.  
Vc.

(solo cello attach mute...)



44

Picc. *ff*

2 Fls. *p* *mf* *p*

2 Obs. *f*

2 B.Cls. *p* *mp* *p*

2 Bsns. *f*

Hns. *mp*

2 Tpts. *mp* *f* *tp. 1 attach mute...*

2 Trbns. *f* *tp. 1 attach mute...*

Pno. *f* *mf* *f* *fff*

Vin. I *p* *mp* *f* *ff* *arco* *div.* *(non div.) one full bow* *solo vin. attach mute...*

Vin. II *p* *mp* *f* *ff* *arco* *div.* *div., one full bow* *solo vin. attach mute...*

Db. *f*

46 **D** creeping... [5 TEMPLE BLOCKS]

Perc. 2 *pp* *p*

Pno. *p* *pp* *pp* *p* *mp* *PPP*

ped. u.c.