

Some Cries of Wellington

for the Song Company and the New Zealand and Ying String Quartets;
written with funding from Creative New Zealand;
dedicated to Jack Body, Wellingtonian

Chris Watson - 2014

$\text{♩} = 150$ * *mf* < *f* *mf* <

High Soprano
mai kei mai

Middle Soprano
ke ngo

Mezzo
ka ro

Light Tenor
mai ka

Baritone
ki wha

Bass
Pi te

Violin
mf *fmp* *mf*

Violin
mp *mf* *mp* *mf*

Viola
mp *mf* *mp* *mf*

Violoncello
mp *mf* *mp* *mf*

Violin
mp *mf* *mp* *mf*

Violin
mp *mf* *mp* *mf*

Viola
pizz. *mf*

Violoncello
pizz. *mf*

* after Radio New Zealand National's Morning Report theme song,
by David Donaldson, Steve Roche and Janet Roddick of Plan 9

A

rit slower ♩ = 120

5

S. *f* koe 'ro - a

S. *f* *ff* Re - o I - ri - ra - ngi

A. *f* *ff* Te A - o - te - a - ro - a

T. *f* ki Te Re - o *mp* Clif - ford Road

Bar. *f* *mf* Te Re - o I leave the house 'round se - ven - thir - ty but the

B. *f* I - - - ri - - - ra - - - ngi *mp*

Vln. *mf* *mp*

Vln. *mf* *p* *pp*

Vln. *mf* *p* *pp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Vln. *mf* *p* *pp*

Vln. *mf* *p* *pp*

Vla. *mp* arco

Vc. *mp*

12/8

10 **ritardando** *mf* ... ♩ = 52

S. oh it's gla - cial com - mu - ni - ty

S. *mf* slow - er than this it's gla - cial through the su - bur - ban com - mu - ni - ty *mf* <

A. oh it's gla - cial af - for - da - ble

T. Bas - sett - Road of *mp* *mf* <

Bar. pro - gress is real - ly quite slow through the su bur - ban com - mu - ni - ty

B. of *mf* <

Vln. *mp* <

Vln. *mf* > *mp* *mp* <

Vla. *mf* > *mp* *mp* <

Vc. *mp* <

Vln. *mp* <

Vln. *mp* <

Vla. arco *mp* <

Vc. *mf* > *mp* <

B $\text{♩} = 60$
slightly faster

13

ff take-a-ways there's my law-yer my chi-ro-prac-tor *mp* *p* com-mu-ni-ty

ff John-son - ville John son - ville *mp* *p* com-mu-ni-ty

ff John - son - ville *mp* *p* John - son - ville

ff John-son - ville my bar-ber Moore-field Road *mp*

ff John - son - ville John - son - ville *mp*

ff John-son - ev'-ry brand of bank John - son - ville *mp* *mf* Red light or should I take the

Vln. *f* *mp* *mf*

Vln. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

17

S. *f* No! Slow and stea - dy wins the...

S. *mf* Like those S U V dri - vers? *f* stea - dy

A. *f* No! Slow and stea - dy wins the...

T. *f* No! Slow and stea - dy wins the...

Bar. *p* John - son - ville Road *mf* Like those S U V dri - vers? *f* stea - dy

B. short-cut through the su-per-mar-ket car - park? *f* No! Slow and stea - dy wins the...

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

S.

S.

A. *mp*

T. *mp*

Bar. *mf* *mp*

B.

Vln. *pizz.* *mp* *mf* *mp* *arco* *mf*

Vln. *pizz.* *mp* *arco* *mf*

Vla. *(pizz.)* *mp*

Vc. *(pizz.)* *mp* *arco* *mp* *mf* *mp*

Vln. *pizz.* *mp* *arco* *mf*

Vln. *pizz.* *mp* *arco* *mf*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp* *arco* *mp*

24 *mf* *mp* *mf*

S. three lanes Po - ri - ru a Three lanes

S. three lanes Whit by Three lanes

A. three lanes Chur-ton Park Three lanes

T. *mf* As we be - gin the slow crawl down Ngau-ra - nga Gorge

Bar. *mf* *mp* *mf* High - way *And fur ther up the line

B. *mf* Joi-ning the har - dened com-mut - ers from Ta - wa *And fur ther up the line

Vln. *mp* *f*

Vln. *mp*

Vla. arco *mp*

Vc. *mp*

Vln. *mp*

Vln. *mp*

Vla. arco *mp*

Vc. *mf-mp*

* the composer acknowledges The Muttonbirds: A Thing Well Made

27 *f*
 S. plun - ging down the gi - ant cut - a - way *ff*

S. plun - ging down the gi - ant cut - a - way *ff*

A. plun - ging down the gi - ant cut - a - way *ff*

T. *mf*
 The

Bar. *mf*
 The

B. *mf*
 The

Vln. *ff* *mp*

Vln. *mf* *ff* *mp*

Vla. *mf* *f* *mp*
 arco

Vc. *f* *mp*
 pizz. arco

Vln. *ff* *f* *mp* *ff*
 pizz. arco

Vln. *mf* *f* *mp* *ff*
 pizz. arco

Vla. *mf* *f*

Vc. *f* *mp*
 arco

29

S. *f* here and there__ there's a ti - kou - - - - ka *mf*

S. *mf* wild - ling pines

A. *mf* wild - ling pines

T. gorse shel-ter-ing the ma-nu - ka re - growth The main rail

Bar. gorse shel-ter-ing the ma-nu - ka re - growth Wel - ling - ton Ur - ban

B. gorse shel-ter-ing the ma-nu - ka re - growth The main rail

Vln. *mf* *mf* *mp*

Vln. *mf* *mf* *mp*

Vla. *mf*

Vc. *mf* *p*

Vln. *mf* *p* *mp* *mf* *mp*

Vln. *mf* *p* *mp* *mf* *mp*

Vla. arco *mf* *p*

Vc. *mf* *p*

31

S. chug - a chug - a and the yurt house up on the bluff and then the

S. chug - a chug - a and the yurt house up on the bluff and then the

A. chug - a chug - a and the yurt house up on the bluff and then the

T. line scy-thing o - ver-head kit-chen show-rooms

Bar. Mo tor - way ware-hou ses

B. line scy-thing o - ver-head spa-ghet-ti junc - tion

Vln. *f* *mp*

Vln. *f*

Vla. *mp* *f*

Vc. *mp* *f* *mp* *mf* *f*

Vln. *f* *mf* *p* *mp*

Vln. *f* *mf* *p* *mp*

Vla. *mp* *f* *p* *mp* *mf* *f*

Vc. *mp* *f* *mf* *f*

34 *f* *ff* *fff* **C** (♩ = ♩) *accel poco e poco*

S. *f* *ff* *fff* *mp*
 big re-veal Wel-ling-ton Harbour! Pi-ki mai ka-ke mai

S. *f* *ff* *fff* *mp*
 big re-veal Wel-ling-ton Harbour! Pi-ki mai ka-ke mai

A. *f* *ff* *fff*
 big re-veal Wel-ling-ton Harbour!

T. *f* *ff* *fff*
 big re-veal Wel-ling-ton Harbour!

Bar. *f* *ff* *fff* *mp*
 big re-veal Wel-ling-ton Harbour! Pi-ki mai ka-ke mai kei te wha-ka-ro-ngo mai

B. *f* *ff* *fff* *mp*
 big re-veal Wel-ling-ton Harbour! Pi-

Vln. *mf* *ff* *fff* *pp < p*
pp < p

Vln. *mf* *ff* *fff* *pp < p*
pp < p

Vla. *mf* *ff* *fff* *pp < p*
pp < p

Vc. *mf* *ff* *fff*

Vln. *arco* *f* *ff* *fff*

Vln. *arco* *f* *ff* *fff*

Vla. *mf* *ff* *fff* *pp < p*
pp < p

Vc. *mf* *ff* *fff*

41

S. *mf* a - wai-ting their next bat-ter-ing on the

S. *mp* tumb-ling down Khan - dal-lah hill *mf* a - wai-ting their next bat-ter-ing on the

A. *mp* tumb-ling down Khan - dal-lah hill *mf* And the In - ter-is - lan - ders Brave

T. *mf* And the In - ter-is - lan - ders Brave

Bar. Ath-field's house *mf* I love it but I wish he'd paint it Brave

B. Ath-field's house *mf* I love it but I wish he'd paint it Brave

Vln. *mp* *mf*

Vln. *mp* *mf* pizz.

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf* pizz.

Vln. *mp* > *p* *mp* *p*

Vln. *mp* > *p* *mp* *p* arco

Vla. *mp* *mf* *p*

Vc. *mp* *mf*

S. *mp* Strait the ca-pi-tal *f* Su-zie!

S. *mp* Strait the ca-pi-tal *mf* Ap-proa - ches the ci - ty-scape

A. *mp* ships Wel-ling-ton ap-proa-ches *mf* Ap-proa - ches the ci - ty-scape

T. *mp* ships Wel-ling-ton *mf* ap-proa-ches *mp* Pi-ki - mai *mf* ka-ke - mai kei te

Bar. *mp* ships *mf* Pi-ki - mai *mp* ka-ke - mai *mf* kei te

B. ships *f* Su-zie!

Vln. *mp* *mf* *mp*

Vln. *mp*

Vla. arco *p* *mp* *mf* *mp*

Vc. arco *p*

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla.

Vc.

49

S. *ff*
Guy - on! in trigue of dir - ty po - li - tic - king Ninth floor smear cam - paign!

S. *ff*
Hot bed of po - li - ti - cal in - trigue of dir - ty po - li - tic - king Ninth floor smear cam - paign!

A. *ff*
Hot bed of po - li - ti - cal in - trigue of dir - ty po - li - tic - king Ninth floor smear cam - paign!

T. *ff*
wha - ka - ro - ngo - mai koe ki Tè Re - o I - ri - ra ngi o Ao - tea - ro - a dir - ty po - li - tic - king Ninth floor smear cam - paign!

Bar. *ff*
wha - ka - ro - ngo - mai koe ki Tè Re - o I - ri - ra ngi o Ao - tea - ro - a dir - ty po - li - tic - king Ninth floor smear cam - paign!

B. *ff*
Guy - on! I - ri - ra ngi o Ao - tea - ro - a dir - ty po - li - tic - king Ninth floor smear cam - paign!

Vln. *mf* *ff*
pizz. arco

Vln. *mp* *mf* *ff*
pizz. arco

Vla. *mf* *ff*
pizz. arco

Vc. *mf* *ff*
pizz. arco

Vln. *ff*
arco

Vln. *mf* *ff*
pizz. arco

Vla. *mf* *ff*
pizz. arco

Vc. *mf* *ff*
pizz. arco

D

53 $\text{♩} = 60$

S. *ppp* *p* *mp*
 Ne - ga - tive It lo-wers vo-ter turn-out fa-vours the

S. *mp*
 *There are a few ba-sic pro-po-si-tions with ne-ga-tive cam-paign-ing worth know-ing a-bout

A. *ppp* *p* *pp* *p* *mp*
 Ne - ga - tive cam - paign - - ing It lo-wers turn-out

T. *ppp* *p* *pp* *p* *mp*
 Ne - ga - tive cam - paign - - ing It lo-wers turn-out

Bar. *ppp* *p* *p* *mp*
 Ne - ga - tive lo-wers turn-out

B. *ppp* *p* *p* *p* *mp*
 Ne - ga - tive vo-ter turn - out

Vln. *ppp* *p* *p* *mp*
 Vln. *ppp* *p* *p* *mp*
 Vla. *ppp* *p* *p* *mp*
 Vc. *ppp* *p* *p* *mp*

Vln. *ppp* *p* *p* *mp*
 Vln. *ppp* *p* *p* *mp*
 Vla. *ppp* *p* *p* *mp*
 Vc. *ppp* *p* *p* *mp*

*Simon Lusk, in an e-mail to Nicky Hager, as quoted in Hager, N: Dirty Politics

58 *f*

S. right more than the left *f* ne - ver be de - fea - ted

S. *mf* The peo - ple u - ni - ted will *f* ne - ver be de - fea - ted

A. *mf* The peo - ple u - ni - ted will *f* ne - ver be de - fea - ted

T. *mf* Hail to the Chief we have cho - sen for the na - tion

Bar. *mf* Hail to the Chief we have cho - sen for the na - tion *mf* as the

B. *mf* Hail to the Chief we have cho - sen for the na - tion

Vln. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

60

S. *mp* Tric kle_ down

S. *mp* Free mar-ket

A. *mp* Grow-ing in-e-qua-li

T. *mf* and drives a-way the in-de - pen - dents" *mp* Re - gu-la - tion

Bar. right con-tin-ues to turn out_____

B.

Vln. *p* *mp* *p*

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p*

Vln. *pp*

Vln. *pp*

Vla. *ppp*

Vc. *ppp*

ppp

64 *mf* *mp* **E** *f*

S. the - - o - ry a ci - ty bur - dened by the

S. These are the cries of Wel - ling - ton: _ a ci - ty bur - dened by the

A. ty a ci - ty bur - dened by the

T. These are the cries of Wel - ling - ton: _ a ci - ty bur - dened by the

Bar. *mp* *mf* *mp* *f*
Born to rule a ci - ty bur - dened by the

B. *mp* *mf* *mp* *f*
Pu - blic ser - vice a ci - ty bur - dened by

Vln. *mf* *mf* *mf* *f* *mf* *f*

Vln. *mf* *mf* *mf* *f* *mf* *f*

Vla. *mf* *ff* *mf* *f* *mf* *f*
pizz. arco

Vc. *mf* *ff* *mf* *f* *mf* *f*
pizz. arco

Vln. *mf* *mp* *mf* *f* *mf* *f*

Vln. *mf* *mp* *mf* *f* *mf* *f*

Vla. *mf* *mf* *mf* *f* *mf* *f*

Vc. *mf* *pp* *mp* *mf* *f* *mf* *f*

68

S.  ex - pec - ta - - tion of a na - tion

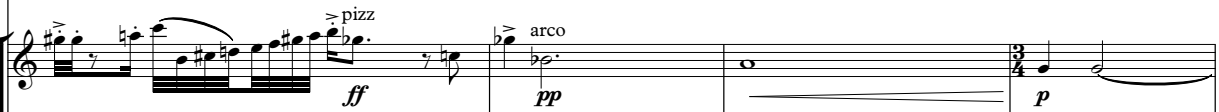
S.  ex - pec - ta - tion of a na - tion These too are the cries of Wel-ling-ton a ci-ty of i-deas


A.  ex - pec - ta - tion of a na - tion

T.  ex - pec - ta - tion of a na - tion These too are the cries of Wel-ling-ton a ci-ty of i-deas

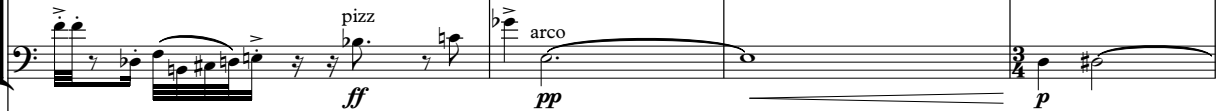
Bar.  ex - pec - ta - tion of a na - tion

B.  ex - pec - ta - tion of a na - tion

Vln.  *ff* pizz. arco *pp* *p*

Vln.  *ff* pizz. arco *pp* *p*

Vla.  *ff* pizz. arco *pp* *p*

Vc.  *ff* pizz. arco *pp* *p*

Vln.  pizz. arco *ff* arco *mp* *p*

Vln.  pizz. *ff* arco *mp* *p*

Vla.  pizz. *ff* arco *mp* *p*

Vc.  pizz. *ff* arco *pp*

72

S. *p* law ma-king by the ci-ti-zens e lec-ted by the ci-ti-zen-ry *mp* ci-ti zens e lec-ted ci-ti zens e lec-ted

S. *p* of de-bate of law ma-king by the ci-ti-zens e lec-ted by the ci-ti-zen-ry *mp* ci-ti zens e lec-ted ci-ti zens e lec-ted

A. *pp* He's so re - laxed he's ho - ri -

T. *p* of de-bate of law ma-king by the ci-ti-zens e lec-ted by the ci-ti-zen-ry

Bar. *pp* He's so re - laxed he's ho - ri -

B.

Vln. *pp* sul pont. *ppp* *p > ppp* *ppp*

Vln. *pp* sul pont. *ppp* *p > ppp* *ppp*

Vla. *pp* sul pont. *ppp* *p > ppp* *ppp* *ff*

Vc. *pp* sul pont. *ppp* *p > ppp* *ppp* *ff*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

F $\text{♩} = 65$

Faster. Aggressive, inquisitorial

S. *mf* < *f* *f*
e - ffec-tive-ly did ya

S. *mf* < *f* *f*
e - ffec-tive-ly did ya

A. *f* *mf* < *f* *f*
zon - tal e - ffec-tive-ly did ya

T. *f*
*Were you a-ware that Ja-son Ede.was run-ning a dir-ty tricks cam-paign from your o-ffice?

Bar. *f* *mf* < *f* *f*
zon - tal e - ffec-tive-ly did ya

B. *f*
*Were you a-ware that Ja-son Ede.was run-ning a dir-ty tricks cam-paign from your o-ffice?

Vln. *nat.* *ff* *f* *mf* < *f*
ff *f* *mf* < *f*

Vln. *nat.* *ff* *f* *mf* < *f*
ff *f* *mf* < *f*

Vla. *nat.* *f* *mf* < *f*

Vc. *nat.* *f* *mf* < *f*

Vln. *nat.* *ff* *f* *mf* < *f*
ff *f* *mf* < *f*

Vln. *nat.* *ff* *f* *mf* < *f*
ff *f* *mf* < *f*

Vla. *f* *mf* < *f*

Vc. *f* *mf* < *f*

*Guyon Espiner and John Key, interview on Morning Report (RNZ National) 18 August 2014

*matter of factly,
trying to remain calm*

rit

79

S. *mf*
know a - bout that?" "He's he's been brie-fing blo - ggers"

S. know a - bout that?"

A. *mf*
know a - bout that?" "He's he's been brie-fing blo - ggers"

T. *f* "Yeah but he's not just brie - fing a blo-gger *mp* There's a guy who writes

Bar. know a - bout that?"

B. *f* "Yeah but he's not just brie-fing a blo-gger *mp* There's a guy who writes

Vln. *mf* pizz. arco *p*

Vln. *mf* pizz. arco *p*

Vla. *mf* pizz. arco *p*

Vc. *mf* pizz. arco *p*

Vln. *mf* pizz.

Vln. *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

G a tempo, quietly outraged

83

S. in Grey - mouth, fa - vour"

S. fe - ral dies in Grey - mouth, fa - vour"

A. fe - ral dies did the world a fa - vour"

T. "Fe - ral dies in Grey - mouth,

Bar. did the world a fa - vour"

B. "Fe - ral dies in Grey - mouth, fa - vour"

Vln. non vib. → vib.

Vln. sul pont. → vib.

Vla. sul pont. → vib.

Vc. non vib. → vib.

Vln. arco non vib. → vib.

Vln. arco non vib. → vib.

Vla. arco sul pont. → vib.

Vc. arco sul pont. → vib.

p *mp* *mf* *f* *pp* *ppp* *pp* *mf* *f*

S. *ff* calls peo - ple in Christ - church *fff* earth - quake "scum" *f sternly* This__ is

S. *ff* calls peo - ple in Christ - af - ter the earth *fff* - quake "scum" *f sternly* This__ is the

A. *ff* calls peo - ple in Christ - af - ter - the earth *fff* - quake "scum" *f sternly* This__ is the mo -

T. *ff* calls peo - ple in Christ - church *fff* earth - quake "scum" *f sternly* This__ is the mo - ral

Bar. *ff* calls peo - ple in Christ - church *fff* earth - quake "scum"

B. *ff* calls peo - ple in Christ - church *fff* earth - quake "scum"

Vln. *ff* pizz. arco pizz. arco pizz. - attach mute...

Vln. *ff* pizz. arco pizz. arco pizz. - attach mute... arco con sord. *mp < mf*

Vla. *ff* pizz. arco pizz. arco pizz. - attach mute... arco con sord. *mp < mf*

Vc. *ff* pizz. arco pizz. arco pizz. - attach mute... arco con sord. *mp < mf*

Vln. *ff* pizz. arco pizz. arco pizz. - attach mute...

Vln. *ff* pizz. arco pizz. arco pizz. - attach mute... arco con sord. *mp < mf*

Vla. *ff* pizz. arco pizz. arco pizz. - attach mute... arco con sord. *mp < mf*

Vc. *ff* pizz. arco pizz. arco pizz. - attach mute... arco con sord. *mp < mf*

93

S. *mp*
 the mo - ral lea - der - ship you seem to be pre - si - ding o - ver_ here? This_ is

S. *mp*
 mo - ral lea - der - ship you seem to be pre - si - ding o - ver here? This_ is the

A. *mp*
 ral lea - der - ship you seem to be pre - si - ding o - ver here? This_ is the mo -

T. *mp*
 lea - der - ship you seem to be pre - si - ding o - ver here? This_ is the mo - ral

Bar. *mf* - cutting through
 The

B. - - -

Vln. *arco con sord.* *espress.*
p *mp* *p* *mp*

Vln. *mp < mf* *mp < mf* *p* *mp* *p* *mp*

Vla. *mp < mf* *mp < mf* *p* *mp*

Vc. *mp < mf* *mp < mf* *p* *mp*

Vln. *arco con sord.* *espress.*
p *mp* *p* *mp*

Vln. *mp < mf* *mp < mf* *p* *mp* *p* *mp*

Vla. *mp < mf* *mp < mf* *p* *mp*

Vc. *mp < mf* *mp < mf* *p* *mp*

96

S. the mo - - ral lea - der - ship you seem to be pre - si - ding o - ver here? This__ is

S. mo - ral lea - der - ship you seem to be pre - si - ding o - ver here? This__ is the

A. ral lea - der - ship you seem to be pre - si - ding o - ver here? This__ is the mo -

T. lea - der - ship you seem to be pre - si - ding o - ver here? This__ is the mo - ral

Bar. cries of that trou - bled pre - cinct of Wel - ling - ton__ re - cede The

B.

Vln. *p* *mp* *p* *mp* *pp* *p* *pp* *p*

Vln. *p* *mp* *p* *mp* *pp* *p* *pp* *p*

Vla. *p* *mp* *p* *mp* *pp* *p* *pp* *p*

Vc. *p* *mp* *p* *mp* *pp* *p* *mp* *mf*

Vln. *p* *mp* *p* *mp* *pp* *p* *pp* *p*

Vln. *p* *mp* *p* *mp* *pp* *p* *pp* *p*

Vla. *p* *mp* *p* *mp* *pp* *p* *pp* *p*

Vc. *p* *mp* *p* *mp* *pp* *p* *pp* *mf*