

sundry good

(and merry pranks with little runs and leaps)
for STROMA, composed with funding from Creative New Zealand

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♩ = 70
it's all in the *gesture*

Violin I
Violin II
Viola
Violoncello

2

3

Violin I: *f*, *mp*, *p*, *f*, *mp*, *p*, *mp*, *mf*. Includes *m.s.p.*, *tr*, *nat.*, *5*, *7*, *3*, *pizz.*, *3*, *5*.

Violin II: *pp*, *f*, *pp*. Includes *m.s.p., sempre con sord.*, *tr*.

Viola: *pp*, *p*, *mp*, *p*, *pp*, *p*, *mp*, *p*, *mf*. Includes *m.s.p., sempre con sord.*, *tr*, *pizz.*.

Violoncello: *mp*, *pp*, *mp*. Includes *m.s.p., sempre con sord.*, *tr*, *pizz.*.

System 2:
Violin I: *p*, *mp*, *p*, *mp*, *p*, *mp*, *f*, *mp*, *mf*. Includes *arco m.s.p.*, *5*, *3*, *4*, *3*, *nat.*, *m.s.p.*.

Violin II: *pp*, *p*, *pp*, *mp*, *p*, *mp*, *pp*, *mf*. Includes *tr*, *pizz.*.

Viola: *p*, *pp*, *p*, *mp*, *p*, *mf*. Includes *tr*, *pizz.*.

Violoncello: *ff*, *pp*, *mp*, *p*, *mp*, *p*, *mf*. Includes *pizz.*.

System 3:
Violin I: *ppp*, *mp*, *p*, *mp*, *p*, *ff*, *mp*, *mf*, *mp*, *mf*, *mp*, *mp*. Includes *nat.*, *3*, *3*, *7*, *5*, *nat.*, *5*.

Violin II: *pp*, *ff*, *mf*, *mp*, *mp*, *f*, *pp*, *mp*, *pp*. Includes *arco m.s.p.*, *nat.*, *m.s.p.*.

Viola: *mp*, *mf*, *mp*, *f*, *pp*, *mp*, *pp*. Includes *arco m.s.p.*, *nat.*, *m.s.p.*.

Violoncello: *mp*, *f*, *pp*, *mp*, *f*, *pp*. Includes *arco nat.*, *m.s.p.*.

4

m.s.p. *ppp* *ff* *p* *mp* *pp* *p* nat.

m.s.p. ('shiver') *ppp* *ff* *p* *mp* *pp* *p*

m.s.p. ('shiver') *ppp* *ff* *p* *mp* *pp* *mf* *p* *p*

m.s.t. *mp* *mf* *mp* *p* m.s.p. *p* m.s.t. *p*

5

mp *p* *mp* *pp* *f* *mp* m.m.v.

m.s.t. *p* *mp* *p* *mf* *p* pizz. strum

mp *p* pizz. *mp* c.l.b. ricochet *mp*

nat. *mp* m.s.t. *mp* *mf* half legno, (m.s.t.) full bows etc *p*

6

nat. vib. *mp* *mf* *pp* *ff* *mp* *mf* m.s.p.

arco m.s.p. *mf* *pp* *pp* *mp*

(c.l.b. rico.) *mf* pizz. *mp* *f* *mf* *mf* nat. *mf*

(arco) m.s.p. → nat. *f* m.s.p. → nat. *mf* pizz. *mf*

7

m.s.p. nat. → m.s.p. c.l.b. rico.

ppp < *ff* *ppp* *mf* *p* < *mp* *mf* *mp*

mp *ppp* *mf* *p*

mf *mp* *ff* *p* < *mp* *ppp* *mf* *mp* *p*

m.s.t. *p* < *mp* *p* *mf*

pizz. *mf* *p*

arco m.s.t. m.s.p.

8

m.s.p. (blend) with Vln 1, m.s.p.

pp *p* > *pp* *ppp*

m.s.p. *pp* *p* *pp*

nat., full bows, n.v. *p* < *mp* *p* < *mp* *p* < *mp* > *p* *mp* *pizz. (vib. nat.)*

m.m.v., m.s.p. *pp* *mp* *ppp* *mp* *pizz.*

♩ = 50
 slower, a little hesitant

9

nat. III/IV (sh.)

mf *pp* *mf* *pp* *pp*

m.s.p. → nat. (shiver intensity) *mf-pp* *mp* *pp* *m.m.v.* *vib. nat.* *p* *pp*

arco m.s.p. → nat. (shiver intensity) *mf-pp* *mp* *pp*

arco m.s.p. → nat. (shiver intensity) *mf-pp* *mp* *pp*

Tempo I

♩ = 70

m.s.p.

Musical score for measures 10-11, first system. Includes treble, two middle staves, and bass. Dynamics range from *pp* to *mp*. Fingerings and articulations like *nat.* and *sfz* are present.

Musical score for measures 11-12, second system. Includes treble, two middle staves, and bass. Dynamics range from *mf* to *pppp*. Includes performance instructions like *pizz. strum* and *arco m.s.t.*

Musical score for measures 12-13, third system. Includes treble, two middle staves, and bass. Dynamics range from *pppp* to *mf*. Includes performance instructions like *vary width of vibrato* and *tr*.

13

6 nat. *p* *mf-p* *mf* *p* *pp* *mf-p* *mf* *mp* *mf* *pp* *mp-pp* *pp* *mp-pp* *pp* *mp-pp* *pp* *mp-pp*

m.m.v. (nat. vib.) 5

m.s.p. → nat. *mp*

m.s.p. → nat. *mp*

m.s.t. *mp* *mf-p* *mf* *pp* *pp* *mp-pp*

14

5 nat. *ff* *f* *fff* *f-p* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

m.s.t. *ff* *f* *fff* *mf-pp* *ff* *p* *f*

m.s.t. *ff* *f* *fff* *mf-pp* *ff* *p* *f*

m.s.t. *ff* *f* *fff* *mf-pp* *ff* *p* *f*

m.s.t. *ff* *f* *fff* *mf-pp* *ff* *p* *f*

7 5 long bows 6

15

5 nat. *fff* *mf* *ff* *fff* *mf* *ff* *fff* *mp* *fff* *mp* *fff*

m.s.p. *p* *f* *mf* *ff* *mp* *fff* *mp* *fff*

pizz. *ff* *mf* *ff* *mp* *fff* *mp* *fff*

arco m.s.p. → nat. *f* *mp* *fff* *mp* *fff*

m.s.t., very slow gliss. *ppp*

m.s.p. *p* *f* *mf* *ff* *pp* *mp* *fff*

uneasy calm

(approx.) nat., molto rall.

m.s.t. - very slow gliss
bow as needed

m.s.t. - very slow gliss
bow as needed

m.s.p. → m.m.v nat./nat.vib → m.m.v nat.vib

circular bowing* small circles large circles small circles... large circles

(8 seconds)

small circles large circles small circles

*the composer acknowledges Jeroen Speak

more urgent

19

m.s.t. 7 5 → m.m.v. 5 5 m.s.t. 7 5 6 7

p *mp* *p* *mp* *p* *mp*

m.s.p. vary number of notes under a single bow... *pp* *p* *pp*

m.s.p. *tr* *mp* *mp* *p* *mp*

c.l.b. *mp* arco m.s.p. *tr* *mp* *pp* pizz. *mf*

20

nat. 5 5 6 7

mf *p* *pp* *mp* *p* *mf* *pp* *ff* *p* *mp*

mf *pp* (m.s.p.) *mp* *p* *f* nat. *p* *mf*

m.s.p. *mp* c.l.b. *mp* arco m.s.p. *mp* *p* nat. *p* *mf*

c.l.b. *mp* arco m.s.p. *pp* nat. *p* *mf*

21

pizz. arco m.s.p. 3 5 5 6

ff *pp* *p* *f* *p* *ppp*

pizz. *ff* m.s.p. *ppp*

pizz. *ff* m.s.p. *ppp*

pizz. *ff* m.s.p. *ppp*

22

6 6 6 nat. 5 6 5 3 mf/amp pizz. (m.s.p.) p pp nat. (m.s.p.) p mp p pp <f ff arco m.s.p. pizz. pp mp ppp p

23

(nat. vib.) m.m.v. m.s.p. 5 3 6 7 5 5 tr p mp p mp p arco m.s.p. pp p pp pizz. mp mf m.s.p. -> nat. (full bows...) mf-p mf-p pizz. arco m.s.t. mp mf pp mp p mp p <f mp

24

(tr) (.) nat. 5 3 5 5 5 nat. mf p < ff mp pp mp (pizz.) arco m.s.p. ppp p pizz. mf mp ppp arco m.s.p. mf mp pp mf p mp p