

Vacillations

for the West Australian Symphony Orchestra
as a submission to the Australian
Composers' Orchestral Forum

© Chris Watson, 2002

$\text{♩} = 90$ *confrontational*
and mercurial

1st Flute *f* *ff*

2nd Flute/
Piccolo *f* [Piccolo] *mf*

1st Oboe *f* *ff*

1st Clarinet in B \flat *f* *ff*

2nd Clarinet in B \flat /
Bass Clarinet in B \flat [Bass Clarinet] *f*

1st Horn in F *f*

2nd Horn in F *f* *ff*

3rd Horn in F *f* *ff*

1st Trumpet in B \flat *ff*

2nd Trumpet in B \flat *f*

Tenor Trombone *fp* *f* *f* *attach mute...*

Bass Trombone (dedicated) *fp* *f*

Percussion I [Vibraphone] *f* *to guiro...*

Percussion II [5 Woodblocks] *ff* *to concert-toms...*

Solo Violin (leader of tops) *fff*

Solo Violoncello (leader of vcs) *ff* *fff* *f* *ff*

Solo Violoncello (leader's partner) *f* *ff* *pizz. unis.*

Violin I *f* *mf* *div.* *ff*

Violin II *ff* *pizz.*

Viola *ff* *pizz.*

5

1st Fl. *f* *ff* *f* *ff* *f*

2nd Fl./ Picc. *ff*

1st Ob. *mf* *f* *mf* *mf* *f*

1st Cl. *f* *ff* *f*

2nd Cl./ Bass Cl. *ff* slap tongue to clarinet...

1st Bsn. *mf* *f* *mf* *mf* *f*

1st Hn. *mp p* *mp* *p* *mp p* *f*

2nd Hn. *mp p* *mp* *p* *mp p* *f*

3rd Hn. *mp p* *mp* *p* *mp p* *f*

4th Hn. *mp p* *mp* *p* *mp p* *f*

1st Tpt. *mf* *f*

Hp. *f* *ff* *sempre l.v. unless otherwise stated* *E1A4*

Perc. I *ff* *Guiro* to marimba...

Perc. II *f* *4 Concert Tom-toms* to woodblocks... *Woodblocks* *mf*

Solo Vin. (Concert-master) *f*

Solo Vin. (leader of 2nd Vins) *f*

Solo Via. (leader of vias.) *f*

Solo Vc. (leader of vcs.) *f*

Vin I *p* *arco* *mp* *mf* *p*

Vin II *p* *arco* *mp* *mf* *p*

Via. *p* *arco* *mp* *mf* *p*

Vc. *p* *arco* *mp* *mf* *p*

8

1st Fl. *fl.t.* *p* *f* *mf* *fff*

2nd Fl./ Picc. *mp* *to flute...* [Flute] *mf* *fff*

1st Ob. *mp* *f* *mf* *fff*

2nd Ob./ C.A. [Cor Anglais] *mf* *fff*

1st Cl. *colour* *mf* *f* *mf* *fff*

2nd Cl./ Bass Cl. [Clarinet] *slap tongue* *f*

1st Bsn. *mp* *mf* *fff*

2nd Bsn./ C.Bsn. [Contrabassoon] *to bassoon...* *ff*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

T. Tbn. *con sord.* *mp* *f*

B. Tbn. *f*

Hp. *f* *ff* *D#BbF#G#A#*

Perc. I [Marimba] *ff*

Perc. II *mp*

Solo Vln. (Concertmaster) *pizz.* *mp* *arco* *ff*

Solo Vln. (leader of 2nd Vlns) *pizz.* *mp* *ff*

Vln I *div. b.* *gliss.* *f* (div.) *mf* *fff*

Vln II *div. b.* *gliss.* *f* unis. *mf* *fff*

Vla *div. b.* *gliss.* *f* unis. *mf* *fff*

Vc. *div. b.* *gliss.* *f* unis. *mf* *fff*

Db. *pizz.* *non div.* *ff*

A mellifluous

1st Fl. *p mp f mf mp f mf mp*

2nd Fl./ Picc. *f*

1st Ob. *mf mp f*

2nd Ob./ C.A. *f*

1st Cl. *p mp* colour *f*

2nd Cl./ Bass Cl. *mp* colour *f* to bass clarinet...

1st Bsn. *f* solo

1st Hn. *p mp p*

3rd Hn. *p mp p*

1st Tpt. *mp mf f mf*

2nd Tpt. *mp mf mp mf f*

Hp. *mp* **G4**

Perc. II *mp* brushes (W.B.) (balance with texture) *poco* **4 Roto-toms** (brushes) *mp* *p* to woodblocks and rotos...

Vin I *p mp p* unis. *div. b.*

Vin II *p mp p* *div. b.*

16

1st Fl.

2nd Fl./ Picc.

1st Ob.

2nd Ob./ C.A.

1st Bsn.

2nd Bsn./ C.Bsn.

1st Hn.

3rd Hn.

Hp.

Perc. I

Vn I

Vn II

Vla

Vc.

f

f

f

mf *mp*

f

f

mf

mf *f*

mf *mp* *mf*

mf

mf

mf *f* *mp*

mf *f* *mp*

fl.t. 3

fl.t. 3

[G♯]

(Marimba)

- sul pont.
- div.

- sul pont.
- div.

B

19

1st Fl. *mp*

2nd Fl./ Picc. *mp* fl.t. *mp* fl.t. *to piccolo...*

1st Ob. *mp* fl.t. *mp*

2nd Ob./ C.A. *mp*

1st Cl. *mp*

2nd Cl./ Bass Cl. *mp* Bass Clarinet fl.t. *mp*

1st Bsn *mp*

2nd Hn *mp* fl.t.

T. Tbn. *mp* (con sord.) *remove mute...*

Perc. I (Marimba) *p*

Solo Vin. (Concertmaster) *f* *gliss.*

Solo Vin. (leader of 2nd Vlns) *pizz.* *f* *gliss.*

Solo Via. (leader of Viols) *mp* *sul pont.*

Via. *mp* - normale - unis

Vc. *mp* - normale - unis

22

1st Fl. *mf*

2nd Fl./ Picc. *f* [Piccolo]

1st Ob. *f* *mp* *p*

2nd Ob./ C.A. *mf*

1st Cl. *ff* *mf* *slap tongue*

2nd Cl./ Bass Cl. *ff* *to clarinet...* *slap tongue*

Hp. *mf* $\text{D}\flat\text{C}\flat\text{B}\flat\text{E}\flat\text{G}\flat\text{A}\flat$

Perc. I *f* *ff*

Solo Vln. (Concert-master) *mp* *mf* *5* *7* *6* *5* *4* *3* *2* *1* *solo rubato, romantically*

Solo Vln. (leader of 2nd Vlns) *mp* *mf* *arco III*

Solo Vla. (leader of vias.) *fff* *mp* *mf* *6* *6* *6*

Solo Vc. (leader of vcs.) *f* *ff* *fff* *mp* *mf* *pizz.* *arco*

Vln I *f* *5*

Vln II *f* *6* *6* *6* *3*

Vla. *f* *6* *pizz.*

C

1st Fl. *p* *mf* *p* *mp* *mf* *p* *ff*

2nd Fl./ Picc. *p* *mf* *p* *mp* *mf* *p* *ff*

1st Ob. *f* *p* *mp* *mf* *p* *ff*

2nd Ob./ C.A. *f* *p* *mp* *mf* *p* *ff*

1st Cl. *f* *p* *mp* *mf* *p* *ff*

2nd Cl./ Bass Cl. *p* *mp* *mf* *p* *ff* *Clarinet*

1st Bsn. *p* *mp* *mf* *p* *ff*

2nd Bsn./ C.Bsn. *p* *mp* *mf* *p* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

T. Tbn. *f* *ff* *senza sord.*

B. Tbn. *f* *ff*

Hp. *f* *G*

Perc. I *ff* *mf* *p* *mf* *f* *to bass drum...*

Perc. II *ff* *Woodblocks* *hard sticks*

Solo Vln. (Concertmaster) *f* *gliss.* *tr.* *gliss.* *sul pont.* *mp*

Solo Vln. (leader of 2nd Vlns) *pizz.* *gliss.*

Solo Vla. (leader of vias) *f* *pizz.* *gliss.*

Solo Vc. (leader of vcs) *f* *pizz.* *gliss.*

Vln I (pizz.) *div.* *unis.* *div.*

Vln II (pizz.) *div.* *unis.* *div.*

Vla (pizz.) *div.*

Vc. *pizz.*

jagged, staggering

31

1st Fl. *ff* *p*

2nd Fl./ Picc. *ff* *p*

1st Ob. *ff* *mf*

2nd Ob./ C.A. *ff* *p*

1st Cl. *ff*

2nd Cl./ Bass Cl. *to bass clarinet...*

1st Bsn. *ff*

2nd Bsn./ C.Bsn.

1st Hn. *ff*

2nd Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Perc. I Bass Drum *mf* *to glock.*

Perc. II Roto-toms *fff* *f* *Woodblocks* *f* *mf* *Roto-toms* *mf* *f* *to concert tom-toms...*

Solo Vln. (Concertmaster) *ff*

Vin I *arco unis.* *pizz.*

Vin II *arco unis.* *ff* *pizz.*

Via. *ff* *ff*

Vc. *arco* *sul pont.* *ff* *pizz.*

Db. *pizz.* *ff*

...mellifluous...

35

1st Fl. *fl.t.* *mp* *ff*

2nd Fl./ Picc. *p* *ff*

2nd Ob./ C.A. *p* *ff*

1st Cl. *fl.t.* *p* *ff* *slap tongue*

2nd Cl./ Bass Cl. *[Bass Clarinet]* *ff* *slap tongue to clarinet...*

1st Bsn. *p* *ff*

2nd Bsn./ C.Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff* *attach mute...*

2nd Tpt. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Hp. *p* *mp* *mf* *DaCuExGz*

Perc. I *[Glockenspiele]* *mf*

Perc. II *[C-T-Toms]* *f* *ff* *to woodblocks and rotos...* *[Woodblocks]* *mf* *brushes (balance with texture)*

Solo Vin. (Concertmaster) *p* *ff*

Vin I *(pizz.)* *arco* *ff*

Vin II *(pizz.)* *arco* *ff*

Vla. *arco V* *ff* *pizz.*

Vc. *- arco* *- normale V* *ff* *pizz.*

Db. *arco V* *ff*