

...vers libre...

♩ = 80
scorrevole

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Musical score for measures 1-3. The Flute part (fl.t.) starts with a *p* dynamic, followed by *mp* and *p*, ending with *f*. The Clarinet in Bb part starts with *p* and *pp*, followed by *mp* and *p*, ending with *f*. The Guitar part starts with *ff* and *mp*. Fingerings 5, 6, and 7 are indicated for the Flute. Fingerings 3 and 6 are indicated for the Clarinet. Fingerings 5 and 5 are indicated for the Guitar. A first and second ending bracket is shown for the first measure of the Guitar part.

Musical score for measures 4-6. The Flute part (fl.t.) starts with *p*, followed by *mf*, *fp*, and *f*. The Clarinet part starts with *p*, followed by *mf*, *fp*, and *f*. The Guitar part starts with *f*, *mp*, *mf*, *f*, *ff*, and *mp*. Fingerings 6, 6, 3, 5, 3, 3, 3, 3, and 3 are indicated. A *tambour* marking is present in measure 6. Glissando markings (*gliss. bb*) are present in measure 6.

Musical score for measures 7-9. The Flute part (fl.t.) starts with *mp* and *p*. The Clarinet part starts with *mp*, followed by *p* and *mf*. The Guitar part starts with *mf*, *p*, and *mf*. Fingerings 5, 3, 6, 6, 3, 3, 5, 5, and 5 are indicated. A *molto rit. trem.* marking is present in measure 8.

← 5♩ = ♩ →
(♩ = 100)

10

Fl. *mf* *f* *p*

Cl. *p* *mp* (tone tr 'a') (tone tr 'b')

Gt. *f* *mf* *p*

← 6♩ = ♩ →
(♩ = 150)

13

Fl. *mf* *f* *ff* *mp* *p*

Cl. (tr) *mp* *p* *f* *ff* *mp*

Gt. *f* *ff* gliss.

15

Fl. *mf* fl.t.

Cl.

Gt. ① ②

17

Fl. *mp* *p*

Cl. *p*

Gt. *mp* *p* solo *mf*

Gt. **tremelo** (string bends) $\leftarrow \text{♩} = 3 \text{♩} \rightarrow$ ($\text{♩} = 100$)

Cl. **solo** **ppp**

Cl. (tone tr 'c') **mp** **p** (tone tr 'a') **mf** **mp** **f** **p** (tone tr 'd')

Gt. **mf** **mp** **mf**

Fl. **mp**

Cl. (tr) **mf** **mp** **pp** (tone tr 'e') **mp** **pp** **slow** (tone tr 'e')

Gt. **mf** **mp** **pp** **mf**

Fl. **solo** **p** **mp** **p** **pp** **mp** **p** **pp** **mp**

Cl. (tr) **p**

Gt. **p**

molto vib.

41 Fl. *ff* *p* *mf* *p* *mp* *p* *ff*

Cl. *p* *ff*

Gt. *p* *ff*

44 Fl. *mp* *mf*

Cl. *mp* *mf*

Gt. *f*

46 Fl. *mp*

Cl. *mp* *mf*

Gt. *mp* *mf*

48 Fl. *mf* *ff*

Cl. *mp* *mf*

Gt. *mp* *mf*